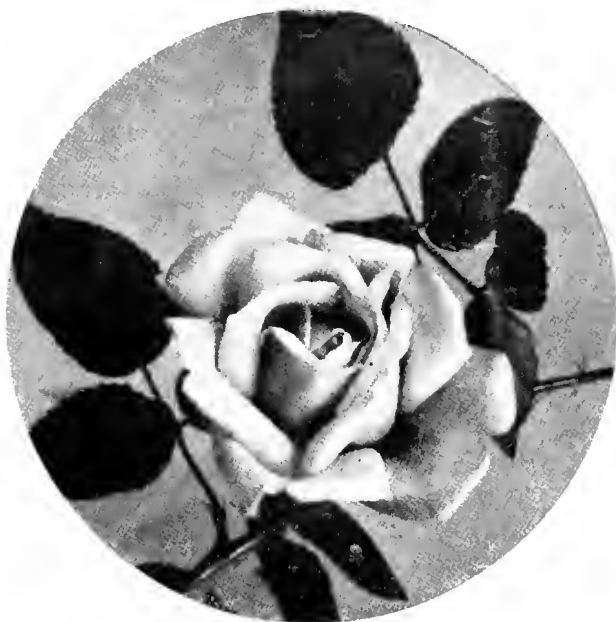


THE E. G. HILL CO.

RICHMOND, INDIANA

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BOTANICAL
GARDEN



Spring
of
1907

Novelties in Roses



Carnations

Chrysanthemums

and Florists' Plants generally

See page 35 for Terms

The Rose Novelties

Latest Notes on Varieties listed herewith, January, 1907

WE TRY to secure each year the really promising novelties from all the best growers of Europe; conditions vary so greatly that many fine foreign varieties prove utter failures here; we have discarded two varieties for every one offered herewith, and these varieties retained are more than worthy of a careful further test by the rose growers of this country; don't forget that every rose now grown with profit was once a novelty.

If you feel that you need a better red garden rose than any now in your collection, try the red bedders, *Chas. J. Graham*, *Lady Rossmore*, and our own *Defiance*, which (of course) we consider one of the very "best ever," as it is! and there are also some grand reds in last year's new sorts; try them in your soil and climate; they are well worth it.

Mme. Constant Soupert is superb; color grand, and the big, plump, pointed bud is a joy to behold.

Countess de Saxe is another rounded and imposing form in a delicate color that is exquisite in its daintiness.

Our own *Rosemary* will prove a fine bedder, the big, flat, substantial flowers, with the high shade of pink and the stiff stems, cannot fail to please.

All of Pernet-Ducher's set should have a careful test for forcing purposes; they are of enormous size, with broad petals, and not too full to open well in winter, and the Dickson offerings are too well known to need a word of commendation from us—they already have a national reputation.

To the grower of hardy roses we cite the three new H. P's and the three new Mosses, while every general florist the country over should test the new Rugosas each year as they are offered, for this section will yet give us our true garden rose; note also *Trier*, Mr. Lambert's new white Rambler.

If you are needing any special rose for any special purpose, state your local conditions and we may be able to help you to what you need.

One who has never tried the testing of new roses cannot imagine the interest and pleasure to be found in them; and remember that one year's test seldom determines the value of a rose novelty.

A wise attention on the part of intelligent rose-growers can greatly enlarge the area of American rose culture, as well as enrich our rather meagre collection of forcing varieties.

New Roses for 1907

A good new rose is a perennial delight, whether of one's own raising or a foreign production being tested on American soil.

Nearly all the foreigners on this list were inspected in 1905 by the head of our firm when in Europe, and he could hardly express his admiration for them as seen at **Lyons**, at **Luxemburg** and in **Britain**; they have fulfilled their promise on our own place, and we feel sure that they will greatly please purchasers for the special purpose for which each is recommended.

Price, 50 cents each; \$35 per 100; any 25, one each, for \$10.

Ready March 1.

BETTY. (H. T.) (Alex. Dickson.)

A vigorous grower; odd coppery yellow, over-spread with golden rose; not very full, but most profuse in bloom. A remarkable decorative variety.

CHAS. J. GRAHAM. (H. T.) (Alex. Dickson.)

Dazzling orange crimson; large, of fine form, free and perpetual; a vigorous grower. Worthy of careful trial, for this is a magnificent red variety, and especially recommended for bedding; as seen growing in Ireland, it made a deep impression.

C'TESS OF DERBY. (H. T.) (Alex. Dickson.)

Center, salmon shading into delicate peach; large, full, free and vigorous in growth; bud sharply pointed in the center, stems stiff and upright. Delightfully fragrant. (See cut.)



C'tess of Annesley.

C'TESS OF ANNESLEY. (H. T.) (A. Dickson.)

Rosy salmon, suffused with old gold; large and finely formed, very large petals, free and fragrant. A strong grower. Certificated by the Royal Horticultural Society. (See cut.)

COUNTESS OF GOSFORD. (H. T.) (M'Greedy.)

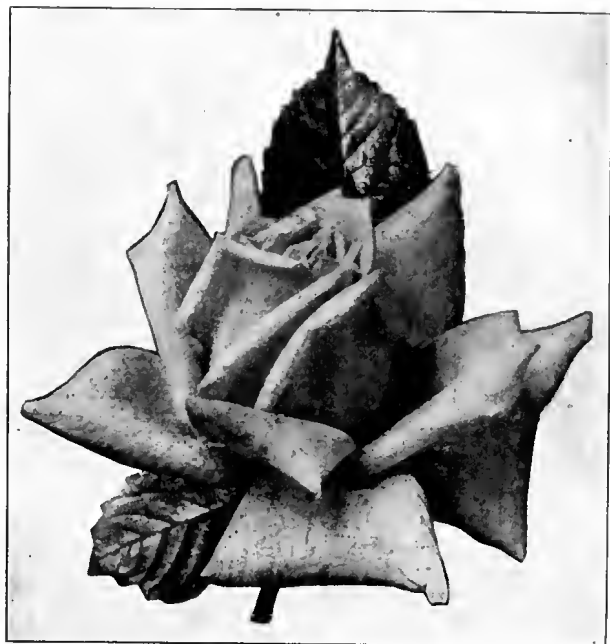
Clear salmon-pink, base of petals saffron; large, full and very free, being quite perpetual; a very promising novelty.

COUNTESS DE SAXE. (Tea.) (Soupert & Notting.)

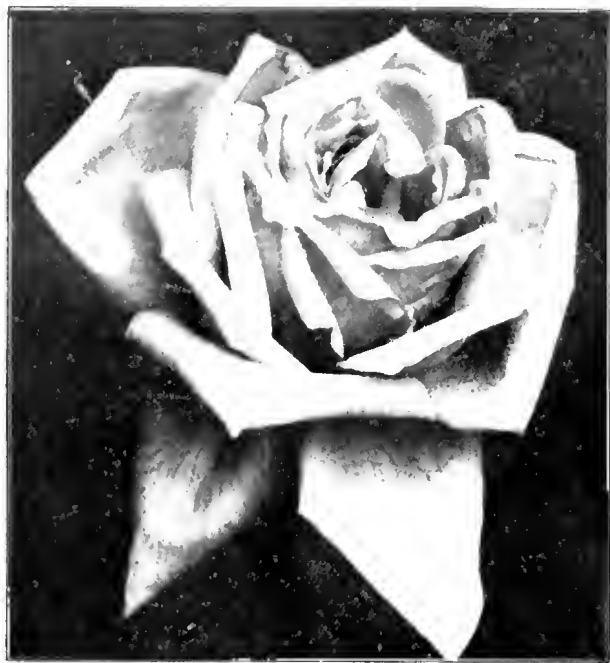
A lovely bedding rose, with large flower of porcelain white, with shell shadings of delicate pink. Very free and very fragrant. Bloom rounding and full. Foliage and habit excellent; one of the most promising bedders. (See cut.)

DEFIANCE. E. G. Hill. (H. T.)

A grand red bedder; color pure crimson scarlet, absolutely full and of large size, very free in bloom,



C'tess of Derby.



Countess de Saxe.

a fine rapid grower, producing a splendid flower. A seedling of *Lady Batterssea* and *G. Teplitz*, and larger than either.



Dr. Wm. Gordon.

DR. WM. GORDON. (Wm. Paul.) (H. P.)

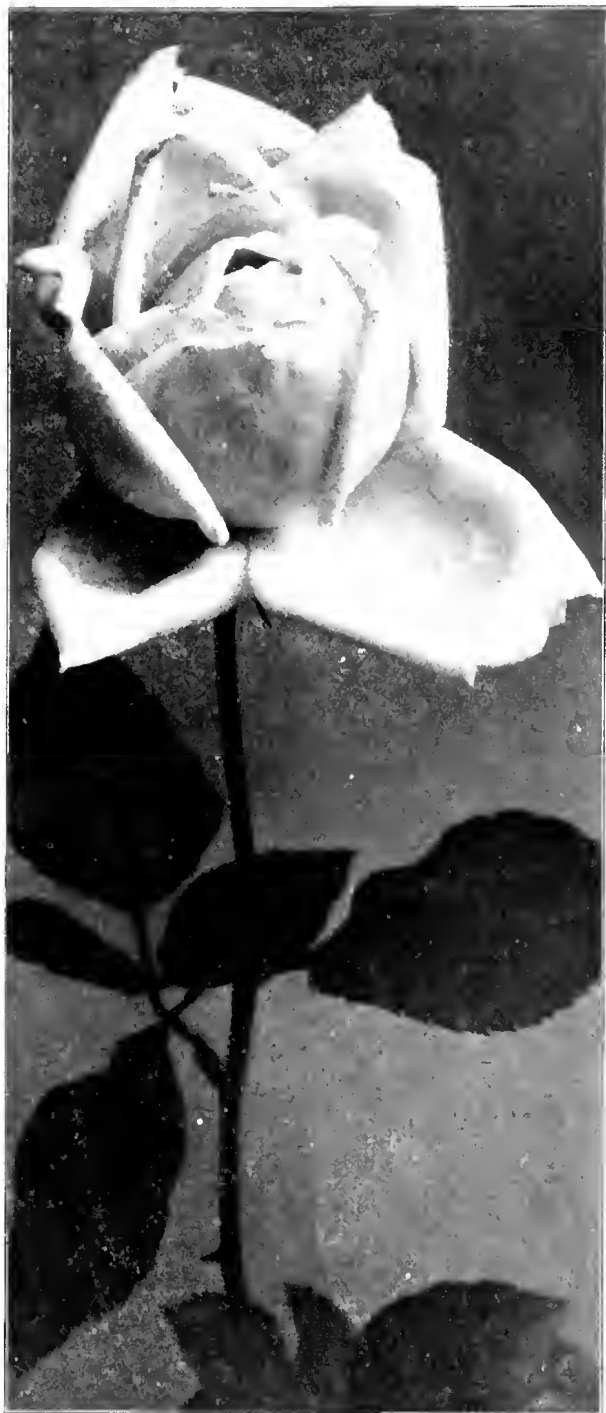
Extra large, deep-petalled and high-centered; brilliant satin-pink; very free in bloom, a grand addition to this color. (See cut.)

DAVID K. WILLIAMSON. (Wm. Paul.) (H. P.)

Large and full, with fine spread of petals, on long, stiff stems; soft carmine rose, wonderfully fragrant and a true perpetual.

HONORABLE INA BINGHAM. (H. T.) (Alex. Dickson.)

A vigorous grower; color pure pink, deeply veined, petals large. Very showy.



Lucien de Lemos.

GROSSHERZOGIN ALEXANDRA.

(Jakobs. Welter.) (H. T.)

Very large and full, perfect cupped form, opens well and is free; canary yellow or cream; larger than *Kaiserin*. Very strongly recommended by the raiser.

HELEN GOOD. (Tea.)

(The Good & Reese Co.)

A Fancy Sport from *Maman Cochet*.

A true sport from *Maman Cochet*, duplicating its habit and foliage exactly, while the color is quite new and distinct, a delicate pink, each petal edged deeper, making an exquisite arrangement of color. A splendid addition to our limited number of summer blooming varieties. \$25 per 100.

LUCIEN DE LEMOS. (Lambert.)

A large, globular H. T. with very large outer petals on long, upright stalks; warm pink, center rosy white; flowers durable and fragrant; free in bloom; a nice grower. We are fully convinced that this fine novelty deserves a place with the two *Cochets*, which is the highest praise we can give it. (See cut, page 4.)

LADY ROSSMORE. (H. T.)

(Dr. J. C. Hall.)

A vigorous grower; color, rosy crimson; large, full, free and perpetual; a grand red bedder.

MARQUISE DE SINETY. (H. T.)

(Pernet-Ducher.)

Free in growth and perpetual in bloom; a lovely combination of bright copper and yellow; petals very large, flower full, distinct and fine; stems long and pliant, while holding the bloom erect.

MRS. PETER BLAIR. (H. T.)

Color, lemon-chrome with golden yellow center, of medium size, nicely filled and very freely produced. A good grower and lovely rose.



Mme. Constant Soupert.



Rosemary.

MRS. JNO. BATEMAN. (H. T.)

(Alex. Dickson.)

Deep china rose with lemon tint at base of petals; large, full and of good form; free and constant; a fine robust grower.

MRS. MYLES KENNEDY. (Tea.)

(Alex. Dickson.)

A vigorous grower, with stiff stems and nice large foliage; color, delicate silvery white, shaded canary, and pink in the center; a fine large, full flower of exquisite pointed bud form, reminding one of a free-growing *Mildred Grant*.

MME. ANCELOT. (Rugosa-M. Cochet.)

Resembles a Tea in foliage, flowers large and very double, form perfect; bright rosy flesh shading silvery white; splendid autumn bloomer.

MME. LOUIS LEVEQUE.

(Moss. Leveque.)

The finest moss rose grown; *Captain Christy* nicely mossed, which description will be sufficient to the hosts of the Captain's ardent admirers.

MME. CONSTANT SOUPERT. (Tea.)

(Soupert & Notting.)

A fine grower, with enormous buds sharply pointed and plump; color, deep golden yellow tinted and shaded with rosy peach. One of the finest of recent introductions, with good, stiff stems and elegant dark foliage. (See cut.)

MME. GAMON. (Gamon.)

Pure Tea, with long, handsome bud, on a stiff, wiry but graceful stem; the habit is beautiful and it is a free grower and wonderfully free in bloom. Color apricot, shaded and washed in Golden Sunset color.

MLLE. SIMONE BEAUMEZ. (H. T.)
(Pernet-Ducher.)

A vigorous grower with long willowy stems; very large flowers of exquisite form, high pointed center and outer petals beautifully reflexed—flesh white with shining texture; a beautiful variety.

ROSEMARY. (E. G. Hill.) (H. T.)

A beautiful rose of shining, silvery pink, recommended for bedding. Very large and very double; a sturdy grower with stiff stems and large foliage; flowers freely produced of exquisite form. (See cut, page 5.)

SOUVENIR DE MARIA ZAYAS. (H. T.)
(Soupert & Notting.)

A robust, vigorous grower, producing a long pointed bud on a long stiff stem. Flowers very large, full and of perfect form. Color, bright carmine, veined darker. Very fragrant and free. One of the best.

TRIER. (P. Lambert.)

Semi-double, creamy white, producing large clusters, free and continuous. Mr. Lambert's new Rambler well deserves a careful trial, as growers are eager for a white variety in this class.

WM. SHEAN. (H. T.) (Alex. Dickson.)

A fine grower, throwing up long stiff canes, crowned with large pointed flowers of Killarney pink; full, free and perpetual; one of the very largest of roses. Color, grand.

Novelties of 1906

\$10 per 100, except where noted.

CHERRY RIPE. (Paul & Son.)

An extraordinarily free-flowering H. T., branching in habit, vigorous and hardy, and as free as a Tea rose. The flowers are medium in size, well formed, globular, light rosy crimson, almost the color of Alfred Colomb; as fragrant as *American Beauty*, which it much resembles in form. Every shoot produces a bloom; one of the most promising roses. \$15 per 100.

CONRAD F. MEYER. (Hybrid Rugosa.)

This variety surpasses all the others of the Rugosa family in its fullness of form and in the beauty of its color which is pure silvery pink, and very fragrant. The hardiness of this type, together with its beauty as an ornamental shrub makes this an invaluable new sort. All florists who cater to a general plant trade will find this variety extremely useful; it will not mildew nor black-spot, and is handsome in foliage and bloom.

GRUSS AN SANGERHAUSEN. (Mueller.)
(H. T.)

Flower large, full and elegantly formed; color reddish scarlet, center deeper; buds long and pointed; very free and continuous; foliage and habit excellent. This looks like the red rose for the million. \$15 per 100.

INSTITUTEUR SIRDEY. (H. T.)
(Pernet-Ducher.)

Free, upright branching habit; bud reddish yellow, opening deep gold; large and full; one of the most promising of "fancy" forceers. Its appearance in the bench, slender, stiff, upright stems, free growth, profusion of buds, all look like an excellent winter variety.

J. B. CLARK. (H. T.) (Hugh Dickson.)

"The growth is strong and upright, very vigorous, making a large, handsome bush; the foliage is broad and stout; bronzy-green in the young state, changing to dark green. The blooms are very large and beautifully formed; the petals which are very smooth, are of great size and depth; flower very full and long, with high-pointed center. Color unique, being intense scarlet shaded blackish-crimson; strongly fragrant." 7½ inches in diameter by 5 inches deep. \$25 per 100.

MME. JENNY GILLEMOT.

Buds long and pointed, deep saffron yellow, opening canary, with dark, golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit. Exquisitely beautiful; very large in size, but very long and pointed.

MME. MELANIE SOUPERT. (H. T.)

A good grower, quickly forming a well branched bush, foliage bronzy-green, flowers very large, almost full and globular; immense cupped petals; color golden yellow suffused bright pink. An extraordinarily fine rose, promising to force readily, as the growths are slender, stiff and freely produced.

MME. PHILIPPE RIVOIRE. (H. T.)

Very free branching in growth, foliage deep bronzy-green, flowers large, full and globular; color apricot yellow, center nankin yellow, reverse of petals carmine; extra good; opens quickly even in midwinter.

MME. LEON PAIN.

Robust growth, smooth wood, handsome plum-colored foliage, flowers large, full and free in opening; silvery salmon, center orange yellow, reverse, bright red and yellow.

REINE MARGARET D'ITALIE. (H. T.)
(Soupert & Notting.)

Of bushy growth, foliage dark green, buds long and pointed, flower large and full, color glossy carmine scarlet lightened with vermillion; extremely free; very sweet; one of the best novelties of recent years, especially as a red garden rose.

Two New Moss Roses

(See also page 5.)

LA NEIGE.

Pure white; very free; a seedling from *Blanche de Moreau*; an unusually vigorous grower. \$20 per 100.

VENUS. (N. Welter.)

Color fiery red; flower large and full, nicely rounded in form; one of the finest of the moss family. \$20 per 100.

Grafted Roses

Ready after March 1.

GRAFTED BRIDE, MAID AND RICHMOND,

\$10 per 100; \$100 per 1,000.

Other varieties grafted to order.

Florists' Roses for Forcing**OWN ROOT STOCK, OF THE FOLLOWING SORTS.**

Strong, healthy plants, 2-inch pots, \$3 per 100; \$25 per 1,000, except as noted.

AMERICAN BEAUTY.

This variety, after March 1. \$6 per 100; \$50 per 1,000.

BRIDE.

The most widely grown of all white forcing varieties. Simply indispensable.

BRIDESMAID.

The most widely grown of all the pink forcing varieties, and the best seller.

GOLDEN GATE.

Creamy white, flushed pink; very strong grower; very profuse in bloom.

IVORY, OR WHITE GOLDEN GATE.

Ivory is like a White Golden Gate; a sport from that variety.

JOSEPH HILL.

This fine rose, raised by M. Pernet-Ducher, is the grandest "fancy" rose yet introduced; it has glossy, leathery foliage (like *Perle des Jardines*), makes long, heavy breaks, with reddish plum colored young growths. The flower is enormous, the bud very long and pointed; color pink, shaded salmon, outside of petals copper pink. \$8 per 100.

KILLARNEY.

Bright carmine pink, marbled in creamy white; petals extremely large, and of a texture that makes it one of the most lasting of roses; this variety has the longest bud on the stiffest stem that we have ever seen; it is a fine grower, with beautiful foliage; very free in producing strong ground shoots; a

favorite with customers wherever it is known; every general florist should grow it. Ranks with *Kaiserin* and the two *Cochets* for summer blooming, and with *Bride* and *Maid* for winter. \$5 per 100.

KAISERIN AUGUSTA VICTORIA.

Pure ivory white. In addition to its other good qualities, it is the very finest of all the summer blooming varieties. \$30 per 1,000.

MME. CHATENAY.

Grand pink forcing variety, with long stiff stems and pointed buds of very bright color.

MISS KATE MOULTON.

A rose in two tones of pink, the outside of the petal very bright, the form long and cupped and of fine size; stems excellent, foliage very fine; a fine keeper and very productive. \$10 per 100.

RICHMOND.

The best red rose yet produced, a perfect forcing variety that thrives under the same conditions that suit *Bride* and *Maid*. Easy to root, easy to grow, of strong free habit, the most productive in the forcing list, this is the red rose for the grower. The shipper finds it invaluable because it can be cut as tight as *Am. Beauty* for shipment; stem, foliage, color, all are ideal for a quick-opening, free-flowering, fragrant red rose; of the *Liberty* type, but producing four fine buds to *Liberty's* one.

ROSALIND ORR ENGLISH.

Like *Mme. Chatenay*, from which it is seeded, it sends up splendid canes, producing a good per-

centage of long-stemmed flowers; the shorter stemmed bloom is very valuable for decorative work, as even on the slender stems the bloom is gracefully held; for table decorations and design work it is unsurpassed, the color being a bright pure scarlet pink, like a perfect *Luteson* carnation; the bud is pointed, the petals beautifully rolled; its

keeping qualities are unexcelled and the open flower with rolling, reflexing petals is exquisite beyond description. \$4 per 100.

UNCLE JOHN.

A sport from *Golden Gate*, with deeper tones of color, both in the cream and the pink, than found in the parent.

Outdoor Bedding Roses

PERPETUAL BLOOMERS.

Clean, healthy stock, in 2-inch pots. \$3 per 100; \$25 per 1,000, except where noted.

BON SILENE.

An old favorite; red, shading to creamy pink.

BRIDE.

The most widely grown of all white varieties. Simply indispensable.

BRIDESMAID.

The most widely grown of all the pink varieties.

BALDUIN. (Helen Gould.)

Fine rosy crimson color, in a large, full flower; very free in growth; a good, hardy bedder; very fragrant.

BESSIE BROWN.

Enormous creamy white; fine bedder. \$5 per 100.

CRIMSON RAMBLER.

The best hardy climbing rose. Fine for Easter forcing as well as for out of door planting.

CLOTILDE SOUPERT.

The only rival of *Hermosa* as a bedder and market pot-plant; white, with pink center. Everybody's rose.

DOROTHY PERKINS.

An exceedingly hardy garden rose, standing a temperature of 20 below zero. A cross between *Wichuriana* and *Mme. G. Luizet*; much like *Crimson Rambler* in habit; color, clear shell pink; fragrant.

DUCHESS DE BRABANT.

The old favorite garden rose; soft light pink, shading to salmon.

ETOILE DE LYON.

Best yellow bedder.

ETOILE DE FRANCE.

Vigorous in growth and of strong constitution, soon forming a fine upright bush and troubled with few thorns. Has fine buds, borne singly on long stiff stems, flowers very large, full and of cup form, dark crimson velvet in color, center vivid cerise. Fragrant and lasting. \$15 per 100.

FRANCISKA KRUGER.

Fine bedder; deep copper yellow and rose; fragrant.

FRAU KARL DRUSCHKI. (H. P.)

Pure snow-white, long pointed buds, large, full flowers, free and constant; the finest white H. P. \$8 per 100.

FREIHERR VON MARSCHALL.

A tea rose with long pointed bud, flower large and full; stems stiff and long; color, dark carmine red. Very free, a vigorous grower. \$8 per 100.

GRUSS AN TEPLITZ.

The very best red bedding rose yet introduced.

HELEN GOULD. (See Balduin.)

Fine rosy crimson color, in a large, full flower; very free in growth; a good, hardy bedder; very fragrant.

HERMOSA.

Best pink bedder, the freest and most perpetual bloomer in existence.

JOSEPH HILL.

This fine rose, raised by M. Pernet-Ducher, is the grandest "fancy" rose yet introduced; it has glossy, leathery foliage (like *Perle des Jardines*), makes long, heavy breaks, with reddish plum colored young growths. The flower is enormous, the bud very long and pointed; color pink, salmon shaded, outside of petals pink copper. A beauty. \$8 per 100.

KAISERINA AUG. VICTORIA.

Pure ivory white. In addition to its other good qualities, it is the very finest of all the summer-blooming white varieties. \$30 per 1,000.

KILLARNEY.

Bright carmine pink, marbled in creamy white; petals extremely large, and of a texture that makes it one of the most lasting of roses; this variety has the longest bud on the stiffest stem that we have ever seen; it is a fine grower, with beautiful foliage; very free in producing strong ground shoots; a favorite with customers wherever it is known; every general florist should grow it. \$5 per 100.

LADY BATTERSEA.

This variety has long pointed buds of the largest size and very striking in form; the color is bright

cherry crimson, often approaching the shade of Liberty; the stems are stiff and extremely long; a vigorous grower and free in bloom. Early in the season the flowers are not very double, but on strong plants the blooms are well filled.

LA FRANCE.

Very large, very double, and superbly formed; light, silvery rose, shaded silvery pink. The hardiest of all the ever-blooming varieties.

LADY GAY.

The brightest and most beautiful of all the pink Ramblers; an exquisite rose, blooming in clusters of perfect little flowers; bright pure rose color. \$10 per 100.

MME. JEAN DUPUY.

Belongs in the general class with Gl. d'Dijon, but is not a climber. Has beautiful, large, heavy foliage, abundantly produced. The bloom is very large and rounded, full of petals overlapping and forming an elegant bud of pink and buff. Extra fine.

MME. HOSTE.

Creamy white with amber shadings; very free in both growth and bloom.

MME. ABEL CHATENAY.

A strong, free grower, throwing up heavy canes; flowers bright pink, buds long and pointed.

MME. VERMOREL.

Foliage, beautiful bronzy-green, very abundant; flower, soft buff with shadings of carmine; one of the finest of the fancy teas.

Rosy-lilac; grand rose in certain localities.

MME. CAROLINE TESTOUT.

The most beautiful shade of pink in the entire Tea family. \$5 per 100.

MRS. B. R. CANT.

A fine garden variety, of even shade of salmon-rose, round and full, the form of a good H. P. A very free grower and free bloomer. It flowers as continuously and as freely as a China rose, and is especially fine in autumn. A splendid addition to our standard bedders.

MAMAN COCHET.

A magnificent pink rose of Mermet type, and the grandest of outdoor bedders in pink, making an enormous growth in one season. Of the largest size, and one of the most vigorous and beautiful growers in the Tea family. Color, very bright rose, with shadings of yellow at the center.

MALMAISON.

Grand old bedder; flat flower, of shell shade of pink.

MARIE VON HOUTTE.

Fine, free-blooming white, of grand form and build.

MURIEL GRAHAM.

One of the most beautiful of Dickson's Irish roses, a sport from *Catherine Mermet*, creamy white, with lacings of pink on the edge of the petal.

METEOR.

Splendid red, full and fragrant.

MRS. ROBT. GARRETT.

A grand pink bedder; flowers very large and cupped in form; color extra good; deliciously fragrant.

PHARISAER.

A hybrid tea; flower very large, with long bud on a fine stem; a nice grower; white overlaid with rose color.

PREST. CARNOT.

One of the most beautiful of light colored roses. White, with heart of pink; extra large; very strong grower; buds on long canes. \$4 per 100.

PAPA GONTIER.

Fine red; very long in the bud.

ROSALIND ORR ENGLISH.

Cherry scarlet; very free; bud long and pointed; a nice grower. \$4 per 100.

RICHMOND.

The freest flowering red rose yet produced; constantly in bloom, a fine grower, very fragrant.

SOUV. DE C. GUILLOT.

This is a beautiful rose of large size and very fine coloring, varying from carmine red to orange red; colors bright and clear; very fragrant.

SOUV. DE PIERRE NOTTING.

This variety is a seedling of M. Niel and Maman Cochet, with beautiful closely set foliage and a strong, sturdy habit of growth. The bloom is very large, perfectly full, of elegant form—has a beautiful long bud; the colors are very bright, distinct and clear, and have no unpleasant tones—orange-yellow, bordered in carmine-rose.

SOMBREUL.

Grand old time garden favorite still unsurpassed; one of the hardiest.

"THE BABY RAMBLER." (Mme. Levassieur.)

This new rose is already so well known as hardly to need a word of description; it is a dwarf form of *Crimson Rambler*, which produces flowers absolutely continuously. Invaluable either for pots or for outdoor bedding. \$4 per 100.

UNCLE JOHN.

Sport from *Golden Gate*; all the shades are deeper than those of the parent; very bright and pretty; flower very large.

WHITE LA FRANCE.

Here the La France family thrives, this beautiful variety is a warm favorite still.

WHITE MAMAN COCHET.

This American sport of the grand French variety has proved the very best of white bedders. Wherever outdoor roses are grown, White Maman Cochet is a favorite; it is extremely large, rounded and full.

See Novelty List for

Helen Good

The Fancy Cochet

Climbing Roses

\$3 per 100; \$25 per 1,000.

CRIMSON RAMBLER.

The most useful and beautiful of all the hardy climbers.

PHILADELPHIA RAMBLER.

Brighter in color, larger in flower, more double than Crimson Rambler.

LILY ITO.

A pretty, dainty foliated climber of very rapid growth, which bears a great profusion of small Polyantha flowers of pearly blush color. An importation from Japan.

MME. DRIOUT.**The Striped Reine Marie Henriette.**

As the name implies, this is a sport from the old favorite, R. M. Henriette; has the splendid vigor and the form of the mother rose, while beautifully striped, flamed and shaded in bright carmine over pale rose. The markings are very regular; a superb variety.

DOROTHY PERKINS.

An exceedingly hardy garden rose, standing a temperature of 20 below zero. A cross between *Wichuriana* and *Mme. G. Luizet*; much like *Crimson Rambler* in habit; color, clear shell pink; fragrant.

TAUNUS BLUMSCHEN.

A seedling from Crimson Rambler and *Blanche Rebatel*; may be described as a rose-pink Rambler; a most profuse bloomer, with the habit of the *Centifolia*. This variety is as ornamental in the autumn when covered with its scarlet hews as in the spring with its sheet of bloom.

MARECHAL NEIL.

King of yellow climbers.

CLIMBING METEOR.**CLIMBING MALMAISON.****CLOTH OF GOLD.****REINE MARIE HENRIETTE.**

Hybrid Perpetual Roses

2½-inch,
\$3 per 100; } Ready April 1.
\$30 per 1,000.

Anna d' Diesbach.

Boule de Neige.

Coquette des Alpes.

Clio.

Duc d' Rohan.

Frau Karl Druschki. \$8 per 100.

Gen. Washington.

Gen. Jacqueminct.

John Hopper.

Mme. Alfred Carriere.

Mrs. R. G. Sharman-Crawford.

Maurice Bernardin.

Marchioness of Lorne.

Margaret Dickson.

Mrs. Jno. Laing.

Magna Charta.

Princess of Naples.

Paul Neron.

Prince Camille de Rohan.

Ulrich Brunner.

Vick's Caprice.

New Carnations for 1907



Aristocrat



ARISTOCRAT. (Witterstaetter.)

Color like *Lawson*, but brighter; flower high built and perfect in form, size $3\frac{1}{2}$ inches; splendid stem and calyx; fine keeper; free and continuous in bloom, beginning in September. Won the seedling premium at Chicago show for "100 best *Lawson* shade." Habit and health unexcelled. \$12 per 100; \$100 per 1,000. (See cut.)

BEACON. (Fisher.)

This fine scarlet from the raiser of *Enchantress*, has made a record for earliness and freedom that places it in the forefront of the reds. The color is brilliant, stem excellent. A commercial scarlet, coming in in good shape early in the fall, and in full crop by Xmas. \$12 per 100; \$100 per 1,000.

BONNIE MAID. (Dorner.)

A fine "fancy" of the *Prosperity* type of color; highly recommended by the raiser. Belongs in the 3-inch class, and very profuse in bloom. Very early and quite continuous. \$12 per 100; \$100 per 1,000.

POCAHONTAS. (Baur & Smith.)

Velvety crimson scarlet of lovely shade; early

and profuse; a nice free grower. \$12 per 100; \$100 per 1,000.

RED CHIEF. (Dorner.)

"The ideal Xmas red, both in color and quantity of bloom produced; averages 3 inches, calyx never bursts, stems long and wiry." Owing to the heavy crop at Xmas, this variety will prove exceptionally profitable. Blooms rounding and nicely filled. \$12 per 100; \$100 per 1,000.

ROSE PINK ENCHANTRESS.

The rose-colored sport of *Enchantress* disseminated last year, but in comparatively limited quantity. Wherever *Enchantress* is grown, *Rose Pink* will receive a hearty welcome; identical with the parent in every point except color, and in this variety we have the bright rose shade always in demand. \$7 per 100; \$60 per 1,000.

WINSOR. (Pierson.)

Clear silvery pink, a shade intermediate between *Enchantress* and *Lawson*, larger than *Lawson* and of finer form. \$12 per 100; \$100 per 1,000.

Carnations Standard Varieties

Prices are for Well-Rooted Cuttings.

No finer, healthier or better-rooted cuttings were distributed in this country last year than went out from our place; again this season our stock is in perfect health, and we grow and root our stock cool; our entire new plant is given up to carnations, everything about the place is new and absolutely clean, assuring good healthy cuttings.

WHITE VARIETIES.

Lady Bountiful—A pure white, $3\frac{1}{2}$ inches across, stems 24 inches; splendid calyx and good clove fragrance; for a big, fine carnation this is marvelously free. In perfect health. \$3 per 100; \$25 per 1,000.

Lt. Peary—Snow white, with strong clove fragrance; flower 3 inches in diameter on stems 18 to 20 inches. Flower full with broad petals and high center; has an excellent calyx, vigorous constitution, and erect habit. Begins blooming October 15th and flowers continuously. \$3 per 100; \$25 per 1,000.

Queen—Invaluable as an early, fine bloomer; comes in with *Enchantress* and *Cardinal* in Octo-

ber, giving long-stemmed, erect, big flowers when all other whites are shy. \$2 per 100; \$15 per 1,000.

White Perfection—The best commercial white to date, the largest of its color, and absolutely pure in tint. This variety is a leader in freedom of bloom. It has no surplus grass and is of upright habit; does not crop, opens its blooms rapidly, and is a splendid keeper; it has ample length of stem, is quite stiff enough, has a good calyx, and a pleasing clove fragrance. It is a healthy grower and easily propagated. Likes a temperature of 54 to 56 degrees; the finest commercial white to date. \$6 per 100; \$50 per 1,000.

PINK VARIETIES.

Enchantress—The queen of all the carnations; one of the largest and freest extant; the blooms sell for a higher price than any other variety; lovely Daybreak color. Our stock is in grand health and condition. Can be had in "fancy" quality the earliest of any carnation. \$2.25 per 100; \$20 per 1,000.

Rose Pink Enchantress—Is the bright rose-colored sport of *Enchantress* and is bound to become as popular as its parent, for it retains every good quality in addition to a lovely shade of bright rose color. It is already in heavy demand. \$7 per 100; \$60 per 1,000.

Mrs. Lawson—Finest of the deep pinks. \$2 per 100; \$15 per 1,000.

Helen Goddard—A strong, healthy grower that is continuous in bloom; the color is rosy pink, somewhat lighter than *Lawson*, without any of the objectionable streaking peculiar to that variety. The stems are long and strong and burst calyxes are unknown. \$5 per 100; \$40 per 1,000.

Candace—Of *Scott* shade, extremely free. \$5 per 100; \$40 per 1,000.

RED VARIETIES.

Cardinal—The best scarlet now in reach of the trade with the probable exception of *Victory*. It is the earliest red, coming into fine shape on good long, stiff stems, with *Queen* and *Enchantress*; our Xmas crop is a grand sight. \$3 per 100; \$30 per 1,000.

Harry Fenn—A splendid velvety crimson, large and free; one of the very best. \$2.50 per 100; \$20 per 1,000.

Victory—A brilliant scarlet, easy to grow, and of healthy constitution; flowers average 3 inches or

more, borne on long stems; vigorous in habit and very free in bloom throughout the year. A sensational variety at the January show. It has the best texture and finest keeping qualities of any red to date. \$6 per 100; \$50 per 1,000.

Robt. Craig—An ideal Christmas scarlet, with enormous bloom; strong, vigorous and free; $3\frac{1}{4}$ to $3\frac{1}{2}$ inches; a healthy grower with long stiff stems. A descendent of *Mrs. Lawson*. \$6 per 100; \$50 per 1,000.

VARIEGATED.

Variegated Lawson—\$3 per 100; \$25 per 1,000.

YELLOW.

Eldorado—\$2 per 100; \$15 per 1,000.

New Chrysanthemums for 1907

There never has been greater interest in new 'mums than during the season just past, and never have we had so many inquiries in regard to them. In making our tests this year we have been especially fortunate in finding some grand sorts suited to our American trade, especially in commercial varieties. Mr. John Thorpe, summing up the Chicago show, in *Horticulture*, says: "Never in America has there been gathered together more magnificent chrysanthemums—and it's really no wonder, when all the giants made the fight—and then it was the East against the West, or vice versa. * * * It's not necessary to name the winners, nor all the flowers, but only the names of the new or scarce varieties—a good new one always displaces an old one." He then names the noteworthy novelties displayed, of which 18 sorts were imported and tested by our firm exclusively.

The Pittsburg and Allegheny Florists Club, November 6, reports in *The American Florist* as follows:

Prominent among all stood a group of new varieties, magnificent blossoms, from the E. G. Hill Co., Richmond, Ind. So strikingly fine were these that a special committee was appointed to report on them, John W. Jones, the president of the club, being chairman, and the other members of it P. S. Randolph, Robt. Chive and Wm. Falconer.

Grandest of all the blooms was Mme. Armand Detroyat, a clear pale pink, lights up beautifully at night, and very large. Mr. Randolph declared it is the finest pink chrysanthemum he ever saw.

Others were: Mme. L. Roussel, incurved golden bronze, very large and full; one of the finest of its color.

M. Pechou, golden yellow, full open flower; good for private growers.

Mrs. Geo. Beach, incurved golden yellow, very full and fine, reminding one of Bonnaffon.

M. George Traffaut, clear yellow, incurved, very full; very fine commercial or otherwise; paler in color, but style of Bonnaffon.

Marie Viullermet, clear pure white, somewhat flat, suggestive of Silver Wedding, but larger.

Dubuisson-Foubert, warm yellow, very large, very full of petals, suggestive of Golden Wedding, but paler.

Mlle. Suzanne Gauthier, pure white, reflexed narrow petals, but globular-shaped head, later than the others.

On Seedling Day at the Chicago show, we won every premium offered, as follows:

Seedling, white—**Miss Roosevelt.**

Seedling, light yellow—**Dubuisson-Foubert.**

Seedling, light pink—**Mme. Armand Detroyat.**

Seedling, deep pink—**Mlle. E. Chabanne.**

Seedling, any other color—**Incandescence.**

Seedling, sweepstakes—**Mlle. E. Chabanne.**

Later these were entered for certificates before the C. S. A., and all were so awarded so that our firm received the following certificates from October 1 to December 1, on

Dubuisson-Foubert.	Mlle. Jeanne Rosette.	Mlle. E. Chabanne.
Director Gerard.	Mlle. Simone Jossier.	Mme. L. H. Cochet.
Fusee.	Miss Alice Roosevelt.	Prest. Loubet.
Incandescence.	Mme. Armand Detroyat.	

Delivery March 1st or earlier.

Orders booked now.

50 cents each; \$5 per dozen; \$35 per 100.

ALGERNON DAVIS.

October 25. Golden orange; reflexed; fine for exhibition.

BRITISH EMPIRE.

Rich orange yellow, crowded with petals, forming a magnificent bloom of perfect finish; 3 ft.; one of the grandest varieties in the Chicago show. Use second crown between August 28 and September 5. Don't take first bud.

CHAS. WEEKS.

Of Zinnia form, large in size, good foliage, fine stem; color, salmon and red, rose and yellow; odd and beautiful. (Exhibition.)

COMOLETA. (Smith.)

October 15. Clear, bright yellow; blooms 6 inches and over. Fine early pot plant; foliage up to the flower. Take the bud August 20 to 30. Certificate C. S. A.



Dubuisson-Foubert.

DUBUISSON-FOUBERT.

October 15 and later. 3½ ft. deep golden yellow; fine habit and foliage; form of flower slightly reflexing, but of good commercial form. One of the best of the year; perfectly unique in form. C. S. A. certificate, also winner of premium in best seedling yellow at Chicago show. August 15, early crown, brings clear yellow bloom; September 10 to 15 brings finer flower.

DAKOMA. (Smith.)

Grand exhibition bronze; 4 ft.; a seedling from Gen. Hutton; the bloom is 8 inches across and often deeper.



Director Gerard.

DIRECTOR GERARD.

Four ft. golden yellow from the first bud, which brings a grand flower; bronzy yellow from the second bud. Ready October 1. Habit and foliage extra. Scored 87, C. S. A. Take bud September 1. A grand early commercial.

FUSEE.

Canary yellow, a fine grower with excellent foliage and stiff stems. Petals long, forming a fine flower, very early, nice dwarf habit. Blooms October 5. C. S. A. certificate. Take the bud August 25 to September 1; cut before quite finished.

GOLDEN DOME.

Macrac's Golden Sport from *Yellow Eaton*. A most promising commercial variety. Blooming time, full mid-season and later; shows a little variation in foliage but loses none of the *Eaton* beauty; splendid stem; color, golden yellow, with the refined form and finish of *Bonnaiffon*. Scored 90 points commercial at Boston last year. A large quantity has already been booked. Delivery March 1. This is in all probability the finest sort of the year for commercial purposes. Scored 89 points on November 17, at both New York and Philadelphia. Use second buds and terminals.

INCANDESCENCE.

Very large solid bloom of beautiful form; color, yellow of the deepest shade and orange bronze. Winner of the premium, seedling class, "any other color," Chicago show, also C. S. A. certificate. Use second crown August 25 to 30, or terminal.



Golden Dome.

IALENE. (N. Smith & Son.)

November 5 to 15. Height, 2½ ft. Term. bud. A daybreak pink *Mrs. Robinson* on *Duckham* stem and foliage; petals tipped salmon.

MISS CLAY FRICK.

White Sport from *Wm. Duckham*. Every 'mum grower knows the variety, *Wm. Duckham*; the sport named above is identical with the parent save in color, which is pure white. This variety won the C. S. A. prize for "best undisseminated variety" at the Chicago show.

MLLE. OGIZ. (Wells.)

An enormous violet-pink variety of very pleasing shade; scored one point below *Miss Clay Frick*, being accorded second place in the Chicago show; grand exhibition sort; scant in foliage. Plant in June, take second crown about September 1.

MLLE. SIMONE JOSSIER.

A magnificent creamy white of the very largest size; unexcelled for exhibition; C. S. A. certificate; 89 points. Use second crown or terminal, about August 25 is best; terminal stem not strong.

MME. G. MONTIGNY.

A loosely arranged, enormous Japanese incurved, with long outer petals curling and drooping; ivory white; especially fine for exhibition. Use early crown about August 20 to 25.

MLLE. JEANNE ROSETTE.

An enormous Thanksgiving pink, very full and compact. A fine companion for the *Chadwicks* and *Nonin* for late cutting; scored 91, C. S. A.; the stem and foliage are perfect, the blooms as deep as they are wide; can easily be held through December, as it is a first-rate keeper, and very easy to pack. Terminal bud.

MLLE. LOUIS DUPUY.

A grand exhibition variety; use second bud about September 1. One of *Nonin's* fine varieties; a good white.

MME L. ROUSSEL.

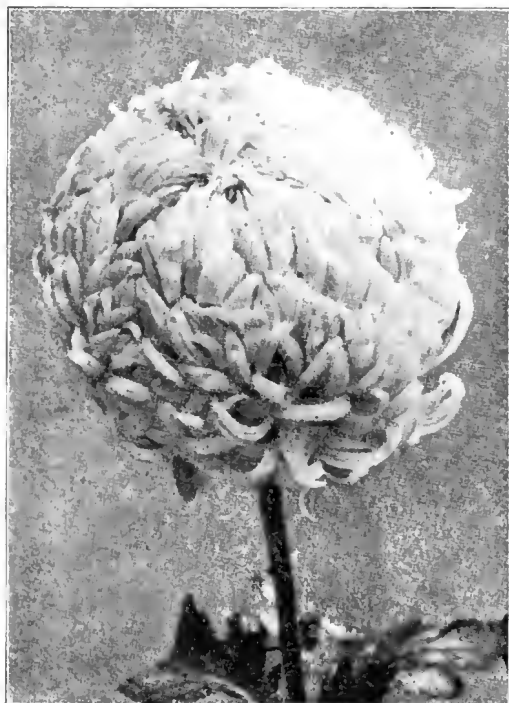
An enlarged and improved *Henry II.* A perfect Japanese incurve of a lovely golden bronze color, with very broad petals. (Exhibition.) Use crown bud August 20 to 30.



Mlle. S. Gauthier.

MLLE SUZANNE GAUTHIER.

Pure white, extremely full, very smooth in finish, petals flat like ribbons and deeply reflexed. A beautiful example of the type. Take the bud between September 10 and 15. The best reflexing white for commercial purposes.



Miss Alice Roosevelt.

MISS ALICE ROOSEVELT.

Snow white, Japanese incurved with broad florets; medium height, good stem and foliage. Very promising the sensation of the year in Paris; awarded C. S. A. certificate, 89 points commercial scale. Use late crown or terminal. This bloom is as solid and firm as if cut out of ivory. Lasts indefinitely.

MME. ARMAND DETROYAT.

An enormous incurving pink, brighter than *Duckham*; rather short petals, very full, splendid stem and foliage. Winner of premium, seedling class, light pink, Chicago show, also C. S. A. certificate. Use the late bud about September 10. Early buds are failures. One of the grandest.



M. Pechou.

M. PECHOU.

Gorgeous golden yellow, enormous in size, tall grower. (Exhibition.) Take the bud August 28. Magnificent color and regal form.

MLLE. YVONNE LE BLANC.

(Exhibition.) Very large white, of odd informal arrangement; very showy.

M. LOISEAU-ROUSSEAU.

Enormous incurving pink in two tones of color; foliage grand, stem perfect; no neck. Second crown August 26 to September 1. One of the most beautiful and imposing of the year.

MLLE. E. CHABANNE.

An immense flower of the most beautiful shade of rosy pink, with brighter shadings; very much the

form of *Beatrice May*, for which it is a fine companion, and comes into bloom about the same time. Fine either for commercial or exhibition. Certificate, American Chrysanthemum Society, scored 89 points commercial, and first prize at the Philadelphia show—"best pink" in the show. Take a late bud, sure; shade lightly. One of the very best offerings of the year.

MRS. ROBT. FOERDERER. (Hill.)

A fine globular flower of unique color, soft creamy yellow with light amber shadings, broad incurving petals and ideal stem and growth. Winner of the Foerderer prize, Philadelphia show, 1905. Use late bud.

MRS. G. A. LOTZE. (Lotze.)

A large incurved Japanese of creamy white color; a fine grower, perfecting every bloom; 3 ft. October 20 to November 20. Fine either for bush or single stem. Scored 90 before Philadelphia Committee October 27, commercial scale.

MME. E. MULNARD.

An immense Japanese of beautiful rosy mauve and sulphur yellow; as beautiful in growth and foliage as *Eaton*; very easy doer. Very early. One of the showiest. Use terminal bud.

MLLE. ANGELE LAURENT.

Four ft., with fine stem and good foliage up to the flower; an extra fine commercial white, incurving, compact, and of splendid texture. October 10 and later. Take the bud September 1 to 10.



Prest. Loubet.



Mme. L. H. Cochet.

MME. L. H. COCHET.

An early *L.-Morel*, nearly as large, same form, color of *Morel* at its best; grand stem and foliage, medium height, the best pink of its type in an early commercial that we have yet seen. Finished October 20. C. S. A. certificate. Use either second crown or terminal.

MISS MIRIAM HANKEY.

Japanese incurved, bright mauve pink of enormous size; splendid size and stem and good foliage.

MONEYMAKER.

A large commercial white with incurving center and reflexing outer petals; very promising.

NORMAN DAVIS.

Bright bronze shading to brilliant chestnut red; very large; for exhibition. Bud must be taken August 15 to 20. A gorgeous, glowing color.

ONGAWA. (Smith.)

Bright bronze; Japanese incurved; of the very largest size; 2½ ft. C. S. A. certificate. A splendid exhibition variety.

PRES. LOUBET.

Finished October 8. An enormous early white, lightly tinted pink; 4 ft.; strong grower, which holds the big flower quite erect; incurving center and curling petals; furnished with lots of good foliage quite up to the flower. Ranks in size with *Vallis*, *Carnot* and the other big ones; a very easy doer; good keeper and traveler; take the second bud Au-

gust 25 to September 5. Of the blooms shipped to the New York committee, the *Florists' Exchange* reports: "Eugene Dailledouze was exhibiting some President Loubet on Saturday at the New York Cut Flower Co., sent by The E. G. Hill Co., of Richmond, Ind., that he declared were worth \$1 each, and they were as large as pumpkins. They certainly were beautiful and stood the long journey in fine condition." Scored 90 points.

SERGEANT LOVY.

Three ft. deep golden yellow with broad incurving center and reflexing outer petals; color, form and substance excellent; ideal in growth and foliage. Use bud about September 1; blooms in early October; one of the most promising early commercials.

SOUV. DE A. SCALARANDIS.

Deep golden yellow, of the largest size, full of petals; dwarf with splendid foliage and stem. The finest thing that we have yet found for pot plants in yellow. Take the bud about September 10 to 15. This variety is like a *Yellow Merza*.

VICTORIA AND ALBERT.

A grand golden yellow, globular incurved; form, size and color all worthy of the raiser, *M. Calvat*. Use bud August 20 to 25.



Sergeant Lovy.

Decorative New Single Varieties

FOR GROWING IN BUSH FORM AND FOR SPRAYS.

From Mr. W. Wells, Merstham, England.

20 cents each.

ANNIE WAGNER—Deep yellow.

EMILIE—Bright pink; a gem.

EDITH HARLING—Canary yellow.

KATIE SPARKS—Delicate pink.

LOUIE BOWERS—Yellow; enormously free.

MERSTHAM WHITE—Large pure white; disbud slightly.

MAGNIFICENT—Grand single red.

M. J. OSBORNE—Large pink, white eye; don't disbud.

M. J. CARLISLE—Purest white; don't disbud. 15 cents each.

General Collection of Chrysanthemums

The following sorts are what we consider most profitable for commercial cutting, from early to late:

WHITE

Mme. Bergmann.
Polly Rose.
Opah.
Clementine Touset.
Alice Byron.
Timothy Eaton.
W. H. Chadwick.
Jeannie Nonin.

YELLOW

Carrie.
Monrovia.
Robt. Halliday.
Omega.
Col. Appleton.
Major Bonnaffon.
Yellow Eaton.
Golden Chadwick.
Golden Dome.

PINK

Glory Pacific.
Mrs. Coombes.
Mary Mann.
Mlle. Chabanne.
Marian Newell.
Minnie Bailey.
Mlle. Jeanne Rosette.

BRONZE

Ethel Fitzroy.

RED

Matchless.
Amateur Conseil.

\$3 per 100; \$25 per 1,000, except where noted.

Not less than five of a kind at the hundred rate.

A. J. Balfour—A grand Japanese. Color rose-pink; broad petals of great substance; nothing can touch it in color; a pink that is dazzling. Easy to do, but a slow propagator. \$6 per 100.

Amateur Conseil—A first-class reflexing red of velvety texture and large size; semi-dwarf and an early variety; splendid stem and leaf; shows the color to perfection; 4 feet; midseason; terminal bud.

Alfred Ragueneau—Magnificent, broad-petaled, incurved; golden yellow and orange. Beautiful foliage. \$5 per 100.

Amateur Rozieres—Intense, deep yellow, extremely large, incurved flower with broad petals; globular. Take late August bud. \$10 per 100.

Beatrice May—Snow white, sometimes flushed pink. Use second crown August 15. Blooms October 20. This is the best white of its date; a splendid commercial, and as fine as the best exhibition whites. \$15 per 100.

Brutus—Orange and red. Straight petals, forming a half globular flower. Good color. Nice for exhibition collections. 3 feet. Any bud. Early midseason. \$4 per 100.

Clementine Touset. (The "Early Chadwick.") The bloom is the largest obtainable white for the date, having received C. S. A. certificate on October 8. It is one of the most lasting varieties, either on or off the plants; has splendid stem and foliage, can be planted close and bring every flower perfect; just about the color of Chadwick. The finest and most profitable of the early commercials, ranking quite up with *Monrovia* in the yellows. Plant in June, and take either crown or terminal bud.

Chrysanthemiste Leroux, 1906—A splendid yellow, deep in color; florets twisting and reflexing; fine habit and foliage. One of the notable ones in its color; use second crown August 28 to September 5. \$10 per 100.

Convention Hall—Magnificent white; makes but few cuttings. \$10 per 100.

Carrie—2½ feet. September 20. Use earliest bud. Deep yellow; makes a splendid specimen plant when disbudded to twenty blooms. Lifts well and keeps well. Splendid for market purposes, also fine for cutting, where an extra early yellow is needed.

Col. Appleton—As to bud: If for commercial purpose, use the first crown, which brings it early and large; if for exhibition, use the second crown, which brings a flower with a better finish; golden yellow. 3½ feet. November 1 to 10.

Dr. Enguehard—Good commercial variety, also fine for exhibition; color, pink without any trace of purple; stem and foliage perfect. Midseason variety. Height, 4 feet. Always use late bud.

Dr. Piaget—An immense golden yellow globe; a fine novelty, of grandest build and color; \$10 per 100.

Ethel Fitzroy—4 feet. Early. First crown. Orange amber, shaded red; very large, very easy to do; a bold, fine Japanese incurved, with broad, curling florets. Has proved a popular color with general buyers. One of the finest on the list.

Early Snow—A fine incurved white, coming in at the same time as Polly Rose, and much larger and finer than that popular variety. Will become a standard commercial sort. (Raised by John A. Shellem. Introduced by Robt. Craig & Son.) \$8 per 100.

E. J. Brooks, 1906—Crimson maroon, with reverse of plum color and touches of white, a loosely arranged incurved. 4½ feet. Take the bud after August 15. \$10 per 100.

F. S. Vallis—The best of this type; a dwarf grower and easy to manage. An immense Japanese flower; yellow, deepening to a fine citron shade. Long petals, twisting and reflexing into a broad, deep bloom as large as Mme. Carnot. Extra fine. Height, 4 feet. Take early crown.

Golden Chadwick—The very best late commercial yellow; a perfect Chadwick in a grand color; can be had very late. A splendid keeper. \$4 per 100.

Geo. W. Childs—The best known of the reds and golds. Easily injured by overfeeding. Fine for bush plants. 3 feet. Midseason. Terminal bud. \$4 per 100.

Gen. Hutton—4½ feet. Midseason. Take bud after August 15. Yellow, shaded orange; easy doer, enormous. Seen in all the best entries in the last shows; indispensable. In form and petal, like a perfect Carnot. \$5 per 100.

Goacher's Crimson—2½ feet. Earliest bud. September to November. Bright crimson, 5 inches across; beautiful stem and foliage.

Golden Beauty—(See Mrs. Emil Buettner.)

Golden Wedding—Nothing finer among yellows; shines like burnished gold; the standard for measuring color. \$4 per 100.

Guy Hamilton—Late midseason. Second crown. 3 feet. Color pure white, with long, drooping florets, forming a large, graceful flower. No finer exhibition white has ever been shown on the boards. \$5 per 100.

Glory of the Pacific—Best early pink. 2½ feet. Crown bud. Early October.

H. W. Rieman—Commercial yellow. 3 feet. Late midseason. Terminal bud. \$4 per 100.

Henry II—4 feet. Midseason. Crown bud; mahogany red, very big and fine, perfectly round, with broad, channeled petals. \$5 per 100.

Hetty Wedge, 1906—Bright red, with old gold reverse; a massive incurving flower, with broad florets which reverse slightly as the flower expands. A good grower, with splendid stem and foliage. 4 feet. \$10 per 100.

Ivory—A gem among whites, either for cutting or for bush purposes.

Jos. Rocher (1906)—Big golden globe; grand, \$10 per 100.

John Burton—A late commercial pink. The earliest flowers are not ready to cut before December 5, and the main crop comes just right for Christmas use. A beautiful light pink, especially attractive in artificial light. Japanese incurved; fine stem and foliage. 3 feet high. Terminal bud, October 10 and after, gives best results. \$5 per 100.

Jeannie Nenin—For Thanksgiving and later this has no rival; of the largest size, perfectly globular, finely finished, a splendid keeper and shipper; this variety is queen of commercial whites, the color being very pure. 4 feet. Take second crown or terminal bud about September 15.

Lord Salisbury—Grand for exhibition. Yellow, suffused crimson; of beautiful bright shade; a big fine variety, slightly reflexed, 17 inches across; first crown. Makes a fine bush plant. \$5 per 100.

Lily Mountford—A beautiful variety, with outer rows of petals pure pink, center blush; very large and fine; 5 feet; midseason.

Le Colosse Grenoble—The biggest blooms imaginable. Every exhibitor needs this enormous variety; white and pearl pink. Take the bud August 25 to September 1. \$10 per 100.

La Gracieuse—Second crown bud; rosy lavender, a lovely delicate color; grand for cutting, and so very free in bloom that it also makes a first-rate pot variety. \$10 per 100.

Le Peyrou—Golden yellow, globular, closely filled, free, with fine stem and nice foliage. Recommended as a good commercial. Novelty of 1906. \$10 per 100.

Mrs. D. V. West—Grand white, with broad florets that twist and curl into a most beautiful flower. It is a Carnot seedling and shows the purity and size of that variety, combined with a wonderfully vigorous habit. Bud August 25. Should be in every collection. \$5 per 100.

Mrs. F. F. Thompson, 1906—An enormous informal flower of the largest possible size, deep and incurving; pink, with cream center; rather tall and with considerable neck, but easy to grow; use crown bud; a grand exhibition variety. \$10 per 100.

Mrs. Wm. Duckham—A grand, golden yellow reflexing variety, almost identical in shape with Cheltoni, but larger and better in color; has a fine thread of red on edge of each petal, but becomes pure golden yellow as it matures; averages 3 feet. Midseason. Crown bud second week in August.

Mrs. Jerome Jones—A beautiful glistening white, Japanese incurved, still widely grown and greatly admired. 4 feet. Midseason.

Mrs. E. Thirkell—5 feet. Midseason. Second crown and terminal. Deep yellow, with amber shadings; a monster bloom with whorled center and long, drooping florets; easy to do, and a splendid keeper; indispensable for exhibition; always a sensational variety.

Mrs. Geo. F. Baer—The yellow sport from Mrs. Jerome Jones. The color is good, and it fully equals its parent in all other essential points.

Mrs. G. Heaume, 1906—Fine salmon buff, an exquisite shade. 3½ feet. Early crowns bring enormous light yellow flowers; second crowns give better color and stiffer stems. One of the prettiest of "other" colors; incurving petals, narrow and grooved, with long, drooping outer petals. \$10 per 100.

Mrs. Robinson—One of the most widely grown of whites for its date; very early midseason.

Mrs. O. P. Bassett—Fine lemon yellow; a sport from Mrs. Robinson.

Mrs. E. Buettner—("Golden Beauty.") Like a late golden V. Morel. Fine for Xmas cutting. The color is grand, as is also the spread of the bloom; the petals have a velvety finish.

Mrs. Henry Partridge, 1906—Crimson with bronze reverse; of the type of *H. R. Church*, but even better color, lovely in the extreme, the arrangement of the petals showing it to good advantage. Use second crown. 4 feet. \$10 per 100.

Mrs. W. Knox, 1906—Deep yellow of beautiful shade; easy doer, of good habit; very broad, with level, reflexed petals. Second crown. 4 feet. Very fine for exhibition where spread counts for so much. \$10 per 100.

Mrs. Coombs—Bright rose color. The flower is large, with broad, slightly reflexing petals; dwarf, and with elegant foliage. One of the best of its color, either for commercial or exhibition purposes. Take the crown bud about August 20. 3½ feet. Very early midseason.

Mrs. Buckbee—A fine, pure white; incurving, with outer petals reflexing; strong stems, clothed with handsome foliage. Height attained from June planting, four feet. Its fine keeping qualities and pure color make it of extra value.

Mrs. R. E. Mason, 1906—A splendid rosy-crimson with bright golden reverse; very long, twisting and reflexing petals, with incurving center, velvety in texture; a unique form in this color. 3 feet. Use early crown. Foliage profuse and beautiful. \$10 per 100.

Mrs. Geo. Beech, 1906—Use second crown bud. Has made a splendid record in its second year as a golden yellow, globular commercial, and of the largest size; fine stem, foliage small, and bears close planting. Sport from Mrs. Swinburne. \$10 per 100.

Mrs. Swinburne—One of the grandest of the newer whites for exhibition or special commercial purposes; of exquisite finish. Enormously large, 4½ feet. Midseason. Second crown bud. Pure snow white. Perfectly globular.

Mrs. Jas. Marshall, 1906—Japanese incurved of fine rounded form and large size; color a fine pink; a good commercial variety, easy to do; early midseason. Height, 3½ feet. Take the bud last week in August.

Mrs. Mease—Sulphur sport from Mme. Carnot. \$4 per 100.

Mrs. Barkley—One of the best and biggest of October pinks; beautiful shade; fine reflexing flower; a great favorite.

Mrs. Perrin—Splendid globular pink, of glowing color, perfect finish and fine stem and foliage.

Mrs. J. A. Miller, 1906—A rosy-bronze of warm, bright tints, very fine in color, immense in size; a dwarf grower with elegant foliage; incurving center and reflexing outer petals make this beautiful in form while the finish is very fine. Crown bud about August 20. 3 feet. \$10 per 100.

Miss Alice Byron—Fine midseason white for shipping or for general use. Every florist who grows any 'mums ought to have a good block of it. 3½ feet. Early midseason. Very lasting. Must be cut 8 to 10 inches from the ground on account of its woody stem. Any bud.

Miss Lucy Evans—A beautiful heliotrope pink, clearer in color and larger in size than the very popular Mrs. Coombes, and opens freely and easily; incurving center, reflexing outer petals. 4 feet. Midseason. Any bud is fine.

Miss Minnie Bailey—Possessing good stem and foliage and surpassing Mrs. Perrin in fullness, being fully double under all conditions. Color, bright pink, very similar to that of Mrs. Perrin. 3½ feet.

Marie Liger—An extra large, globular Japanese variety with broad petals; color, pearl pink, deepening to rosy lavender at the base of the petals; stem and foliage perfect. 3½ feet. October 25 and later. Take the bud about September 1. The terminal brings a bright color, but smaller in size. Makes a fine bush plant.

Mary Inglis—5 feet. Midseason. Second crown. Warm terra cotta on a fawn-colored ground; a monster bloom, very full. One of the largest extant. Will take kindly to good feeding. \$5 per 100.

Marian Newell—One of the most popular of pinks; very bright, pure shade, incurving, with tubular ray petals; a fine grower, producing a large flower. Be sure and take first bud. One of the very finest for bush use.

Marie Vuillermet—Belongs in the class with *Colosse Grenoble*; a monster white, which should be in every collection; the form of the flower, a horizontal arrangement of petals which attains great depth, adds to its impression of size. For exhibition collections and for conservatory use there is nothing finer. Early midseason. 3½ feet. Take bud August 25 to September 1. \$10 per 100.

Maud Dean—One of the best of late pink varieties; color fine; good commercial. \$4 per 100.

Mary Ann Pockett, 1906—Three and a half feet. A fine red of large size from the early crown; comes brighter in color from later buds. A beautiful variety, with good stem and perfect foliage, noticeable on account of its broad incurving florets. \$10 per 100.

Mrs. M. F. Plant—Bright rosy pink, both deep and broad, of V.-Morel type; novelty of 1906. Take bud about August 25. An exhibition variety. \$5 per 100.



Mrs. Mary Mann.

Mrs. Mary Mann—As a second year novelty, made the best showing of the year; it proved a profitable commercial variety, easy to grow, easy to handle, and a good keeper. A seedling from *Marie Liger*, with perfect stem and foliage; October 25 to November 1; fine globular form, good size, broad, grooved petals and extra fine shade of rose pink; florets show the bright shade to its best advantage. 3½ feet tall. Take second crown or terminal. Winner in the "100 bloom" class, Chicago show, 1906. \$4 per 100.

May Seddon, 1906—Pure white, of the daintiest finish, with narrow level or slightly reflexing petals; of the general type of *Nellie Pockett*; beautiful dwarf habit, good foliage, best from second crown; 3 feet; one of the largest chrysanthemum blooms extant, being 10 inches in diameter and fully as deep. Needs an early start. \$10 per 100.

Merstham Crimson, 1906—Deep ox-blood red; the florets droop but turn upward at the tips enough to show a touch of gold. Perfect in foliage and growth. 3½ feet. Take the first crown bud. \$10 per 100.

Merza—Unsurpassed in beauty among whites; splendid sort for exhibition. \$6 per 100.

Maynell—5 feet. Early midseason. Take bud after August 25. One of the largest blooms that we have ever seen, both deep and broad. Color, bright crimson with gold reverse; reflexes till it shows pure crimson. Does not burn. Very full.

Major Bonnaffon—The most widely grown of yellow sorts for commercial purposes.

Monrovia—Grand commercial yellow, the very best for its date, September 5 and later; when well done leaves little to be desired in its color. 4 feet. An easy doer.

Matchless—Magnificent red, blooming by the middle of October. Reflexed in form. Very easy to do. Wonderful keeper. Take terminal bud.

M. Georges Truffaut—Incurving, broad-petaled yellow, very fine; one of the best of 1906. Take the terminal bud. This variety will repay a careful trial. \$10 per 100.

Marquis de Pierres, 1906—One of *Marquis de Pins*' set; a very promising pink of medium height and sturdy growth, which comes best from the September 5 bud. \$5 per 100.

Mme. Carnot—Exhibition white; a giantess. \$4 per 100.

Mme. Bergmann—Very early October white; still popular and profitable—when well grown.

Nellie Pockett—An Australian of great beauty; a fine white of elegant form, incurving and reflexing, rather narrow petals. Fine for exhibition or commercial. $3\frac{1}{2}$ feet. November 10. Crown bud.

Opah—A large flower, informal and showy in build; white, slightly suffused with pink. The late buds show a decided pink coloring, and the early ones produce nearly white flowers. $3\frac{1}{2}$ feet high. Second crown buds taken August 15 were cut October 4; 6 inches in diameter.

Omega—October 15. A grand early yellow; a seedling of *Sunderbruch*, and extraordinarily fine; very large even for midseason; fine color; easy doer. Take bud August 15 to 20.

Pink Ivory (Miss Dalskov)—The pink sport from Ivory.

Polly Rose—Very easy to do; fine for pots. The finest, largest and best, from the commercial standpoint, of the very early whites. Bench it at least as early as June 1, for fine blooms.

Prof. Tillier—One of the best varieties of 1906; color a splendid scarlet-crimson; unusually good grower with beautiful flowers that show the brilliant color at its best. Very easy doer; stem excellent. Take terminal bud. \$10 per 100.

Reine Wilhelmine, 1906—Large, pure pink, of dahlia-like form, but loosely arranged; tone of color very beautiful; terminal bud recommended. \$5 per 100.

Robt. Halliday—Is still near the top of the list of early yellows; this variety has attained wide popularity, and deservedly so; very large, when well done. 3 feet. October 20.

Souv. d'C'tesse Reille—The most striking of the *Pins* varieties; no exhibitor can afford to be without it. A very large bloom, with long, drooping, twisting petals of rosy amethyst color, with reverse of silver; curling tips of white; very odd. August 20 bud. \$10 per 100.

S. T. Wright—5 feet. Midseason. Crown bud end of August. Deep velvety crimson, one of Mr. Pockett's very best. Florets broad and thick and regularly reflexed till only the face of each shows. Has splendid stem and habit and likes full sunshine. \$5 per 100.

Sunburst—4 feet. Midseason. Take late bud. Japanese incurved; a most beautifully formed flower

of a striking color. The base of the petals is an intense yellow, gradually shading to pale yellow at the tips. A strong, free and healthy grower, equally valuable as an exhibition or a commercial variety. \$5 per 100.

San Souci, 1906—An enormous bronzy red and gold; mammoth in size, fine spreading form; first-rate for exhibition. \$10 per 100.

T. Richardson, 1906—Mr. Wells says, "This should please those who like large things." Color, soft *Daybreak* pink; has long, spreading florets; a very impressive flower. $4\frac{1}{2}$ feet high. First bud after August 20. \$10 per 100.

Timothy Eaton—Height, $3\frac{1}{2}$ feet; time, November 5 and later; can be spaced 6x8 inches; take bud between August 25 and September 15; use first or second crown. The terminal bud brings a brittle stem, breaking frequently at the first shoulder. Timothy is still on top.

Xeno—Form of Ivory. Extra fine, dwarf pink; invaluable for late cutting. Late November. Terminal bud. \$4 per 100.

Yellow Mrs. Jones—(See Mrs. G. F. Baer.)

Yellow Eaton—Bright yellow sport from Timothy Eaton. Especially valuable as the best in its color to follow Appleton. Foliage very beautiful; stem first-rate, and quite strong enough to hold up the monster blooms, which do not show the coarseness sometimes attributed to Eaton. For everybody's use, and for commercial purposes as well as for show, it is strictly A No. 1. Use second crown bud.

V. Morel—Still very popular among reflexing pinks. \$4 per 100.

W. R. Church—3 feet. Midseason. Second crown. Japanese incurved. Deep rosy crimson, with bronze reverse and greenish-gold tips; the color is quite unique and charming. The petals are rather short, and when they reflex (as they do mostly), it is strikingly distinct and beautiful. The general color effect is claret-crimson of velvety surface. Makes a grand bush plant. Flower very massive. \$10 per 100.

W. Duckham— $4\frac{1}{2}$ feet. Early midseason. Any bud after August 4. Color beautiful, the form grand; it is very lasting either on or off the plant, an easy doer, perfecting a very large per cent of blooms 7 inches across, on stiff, well-foliaged stems.

W. H. Chadwick—Magnificent variety in both form and color, and unsurpassed in size. White or blush. 4 feet. Very late midseason. Terminal bud. \$4 per 100.

A Few Good Anemones

Judge Hoitt—Probably the most beautiful of its type; very large; pearl-pink disc of wide open florets, enclosed in beautiful ray petals; enormous size. \$5 per 100.

Edmond Bell—Amber, shading to creamy sulphur; center florets wide and showy; foliage ex-

ceedingly beautiful; a lovely novelty. Sport from *Sir Walter Raleigh*. \$5 per 100.

Mrs. Shimmins—Apricot, shaded red, a lovely color, with stiff, erect stems. \$5 per 100.

Mrs. Harry Eland—Lilac, large disc; easy doer; fine for bush. \$5 per 100.

Pompons

The following collection comprises one of the most beautiful assortments of these charming little 'mums in the country. We have been testing and adding new sorts till we have a selection of which we are very proud, and which won first premium at the Chicago show.

\$4 per 100.

Acto—Large, flowering, dahlia-like petals, bright rose, lighter reverse.

Alena—Flat, reflexed; dainty pink; one of the best.

Angelique—Pure white, high built flower.

Baby—The smallest yellow 'mum in cultivation; quilled; very odd and pretty. Makes a beautiful bush plant totally different from any other chrysanthemum, and also fills a place of its own among cut flower varieties; can be had very late; every retail grower should have a quantity; it pleases customers.

Black Douglas—Fine dark red.

Caritas—Blush, deeper pink in center; very handsome.

Daze—Light pink, dahlia form; extra fine.

Dupont de L'eure—Amber shaded bronze.

Grace Darling—Pink fringe, yellow center.

Jules LaGravere—Deep, bright crimson.

Klondike—Most brilliant yellow in the family; extra fine.

Lula—Lovely snow white, globular form, and of medium size.

Magnificus—Pure white, large size, extra good form. Fine.

Mrs. Wyness—Pink, quilled center.

Savannah—Good yellow.

St. Michael—3½ feet. Bright golden yellow.

Utan—Light magenta, tipped white; globular form.

Pompon Anemones

\$4 per 100.

Briolas—An exquisitely beautiful variety in soft rosy blush; 3 feet.

Grace Darling—4 feet. Lilac-blush; extra good.

Perle—4 feet. Deep rose; very beautiful in sprays.

Bessie Flight—Large pompon; rosy heliotrope.



Geraniums

Bruant Race

\$3 per 100; \$25 per 1,000, except where noted.

Alphonse Ricard—The leading scarlet bedder.

A. J. Calisto—Flowers large, semi-double, clear carmine rose; extremely free in bloom and a fine grower. \$5 per 100.

Beaute Poitevine—Semi-double. Enormous flowers, aurora pink shading to bright salmon center. The grandest of all the light fancy Bruants.

Bellerophon—Single scarlet, with large, round florets, combined into immense trusses, which are held high above the plant. It is very free in bloom, the habit and foliage especially fine for this type.

Clyde—A sport from Mrs. E. G. Hill, in every respect like its parent, except in color, which is pure scarlet, of soft, even shade. \$4 per 100.

Decorator—A variety very similar to A. Ricard, the flower a trifle larger, the color a bit deeper; a grand grower.

Edmund Rostand—The only magenta colored flower in the Bruant section; very rich and bright;

large single florets combined into a very large truss. A fine bedder.

Fleuve Blanc ("River of White")—Double white, pure in color, elegant in form, of fine size, promising to be in whites what *Ricard* is among scarlets. \$10 per 100.

Fleur de Rose—An improvement on Jean Viaud. It is deeper in color, the form of flower is more perfect, and it is of even better habit.

Jean Viaud—Soft, pure pink; semi-double, with two white blotches. Dwarf, stocky grower, rigid stems, large trusses, perfect florets; a continuous bloomer, plant being covered with flowers throughout the season.

Jno. Doyle—Very popular bedder.

Louis Francais—Semi-double, pure rose color, tinted salmon. This is an improved *Beaute Poitevine*, if such a thing is possible, with a color that is quite irresistible.



Bellerophon.

Liberte—White, very heavily overlaid with rose, with pure white mark on the upper petals. One of the prettiest and showiest among the singles; color, clear and charming.

M. L. Breton—Flowers nicely doubled and of mammoth size, beautiful form, a most brilliant yet soft rosy scarlet color, velvety texture and white eye. \$5 per 100.

Marquis Castellane—A shapely dwarf grower, with immense flowers, petals undulating on the edges; blooms freely in winter; fine for pots; this variety ranks quite as high as *S. A. Nutt* among bedders, and is even more satisfactory in the Middle West.

Mme. Jaulin—Semi-double. Very large florets compose a truss of grand size; center, tender pink, surrounded by border of white. For freshness and beauty this color is without a parallel among outdoor bedding varieties, and is equally fine as a pot specimen.

Mme. Landry—Double. Very free and constant in bloom throughout the season. Trusses large, and florets of the finest size and circular in form. Color, clear salmon, center shading to copper, with a white eye. Very distinct, and one of the best.

Mt. Blanc—A single white Bruant, originating with M. Rozain-Boucharlat. Very refined in form, and a free bloomer.

Mme. A. Mahien—A striking variety, the five outer petals forming a large saucer in which is set a rosette of short, frilled petals making a floret of very fine size; the color is deep rose, very pleasing. \$5 per 100.

Mme. Assunta Bonfiglioli—Large trusses and very large semi-double flowers, center salmon aurora, white netted border about each petal; a grand color scheme; splendid variety for pots. \$5 per 100.

Radium—A very compact, free grower, producing very large trusses of big single flowers which cover the plant. Color, pure dazzling scarlet with point of white at the center, single and of fine form. Grand for massing; a most promising commercial sort. \$10 per 100.

Thos. Meehan—Double. Extremely large trusses and very large florets, almost circular in form. Color, quite distinct in this section—brilliant rosy pink, the base of the upper petals marked orange.

Telegraph—A seedling of Mrs. E. G. Hill; a robust grower, foliage dark green with heavy zone, flowers of mammoth size, single, and a rich deep orange salmon in color. Unsurpassed for bedding out. \$4 per 100.

Ville de Poitiers—Double. There is nothing finer than this in the Bruant race. Color, rosy scarlet, very clear and bright. Trusses very large, composed of enormous florets nearly three inches across.

Double Geraniums

The finest assortment of varieties in the country

\$3 per 100; \$25 per 1,000, except where noted.



Aquarelle.

Aquarelle—Flowers, semi-double; white, bordered with bright carmine. Fine fancy sort.

Alcibiades—One of the best and showiest of the fancy aureoles; bright rose color with white center; flower very large; one of the finest in the fancy section, and a very strong grower.

Andre Allar—Plant semi-dwarf, foliage clear green, trusses freely produced on stiff stems, well above the foliage; flowers large and semi-double; fine for massing. Brilliant aureole, color very rich. \$5 per 100.

Berthe de Presilly—A very robust, dwarf, branching variety, completely covering the plant with bloom continuously. The flowers are large, semi-double, of exquisite brightness, silvery rose color, of the most beautiful shade. This variety is equally good for specimens in pots and for massing.

C'tess de Harcourt—Pure snow white. A grand bedder. Florets large and beautifully formed. Extremely free in bloom, forming a bank of white.

Elmira—Fine bedder, exceedingly free and dwarf. Color of *F. Perkins*.

Heras D' el Moungrar—Flowers double, of the very largest dimensions, petals large and round; the *S. A. Nutt* color reproduced in a large handsome flower. \$10 per 100.

Hubert Charron—Center white. Each petal is edged with rosy red, and has pure white center. Free in growth and bloom. One of the finest of this lovely class.

Jean de la Brete—It has large, Camelia-shaped florets of rosy carmine, shading to scarlet and vermillion, and is marbled in white at the center; a near approach to the Aureole section. One of the finest and showiest varieties of recent introduction.

Kleber—Deep violet, of velvety texture. Form of floret very fine. A free grower and very free in bloom. Flowers held well above the foliage.

Le Geant—Enormous trusses, florets very large and full, of beautifully ruffled appearance; color a glorious shade of rosy scarlet, velvety in texture; one of the most beautiful double reds ever introduced. Foliage noticeably handsome. \$8 per 100.

Le Soleil—Very brilliant scarlet; floret very large and showy; trusses immense; a splendid bedder; stands the sun exceptionally well. \$4 per 100.

Mme. A. Chevreliere—A queen among double whites. The floret is of the beautiful, irregular form found in the Bruant type; very large, snow white, and a good grower. Flowers well above the foliage and of perfect habit. \$4 per 100.

Marvel—Dark red. The largest and finest of the *S. A. Nutt* class. Floret, a model of fine size and form. Splendid bedder.

Mme. Henslein—Florets of most beautiful form; color, clear rose carmine; extra.

Mary Hill—Exquisite pink of very fine form. One of the best of its color. \$4 per 100.



Berthe de Presilly.



M. Paul Blondeau.

M. Paul Blondeau—This variety is robust, compact and free-growing; has long, stiff stems, large trusses and florets, probably the very largest among double geraniums. The color is magnificent—pure, fresh, rose color. The flowers are semi-double, and open as beautifully and easily as the round-flowered singles. Better than F. Perkins. \$4 per 100.

M. Joly de Bammerville—Strong stem and large, round flowers that are semi-double, with very large petals; center, violet maroon, bordered with deep

crimson, the upper petals feathered in red. Robust and free; one of the finest among the dark varieties.

Mme. Alcide Bruneau—A double picotee-aureole. Color, pure snow white, with a thread of rosy crimson outlining each petal. The form of the floret is beautifully arranged to show the marking to the best advantage. \$5 per 100.

Madonna—Very large flower, semi-double, of unusually good form; pure snow white. A nice, compact grower. Raised by M. Rozain-Boucharlat, who has given us some of our very finest varieties. \$5 per 100.

M. Vachaux—Bright flesh color, with center of bright orange.

M. Jarry Desloges—A beautiful aureole of fine form; flat floret with short center petals; color, rosy solferino with white eye; a strong grower, with large trusses on long, stiff foot stalks.

Richelieu—Large trusses formed of very large semi-double florets, crimson scarlet, with shadings of fiery scarlet.

S. A. Nutt—The very best of the dark crimson-scarlet bedders. Always in heavy demand. We have a very large stock of it. Stands the sun perfectly, and is always a mass of bloom.

Triomphe de Nancy—Flowers semi-double, carmine red, with white markings very peculiarly arranged. An entirely novel variety, with large trusses of immense florets. No other double variety has ever shown the white markings similarly distributed.

Tamatave—Large, round, full flower; clear bright red, shading to orange.

Single Geraniums

\$3 per 100, except where noted.

Alice of Vincennes—Border of intense scarlet, forming a band around the body color of rosy pink, heavily veined with scarlet, center white; a very brilliant combination of colors. One of the best single geraniums for bedding; extremely showy.

Albion—One of the finest of single whites; pure in color, immense in size, of circular form, and, best of all, of strong, healthy constitution. \$6 per 100.

Albert Pottier—Fine single scarlet.

Crabbe—Fine English round-flowered, of immense size and rosy pink color. \$6 per 100.

Doctor Condamy (Cyclope)—Large brilliant scarlet flowers with very large white center and aureole of clear violet; upper petals have narrow scarlet edge. Very effective. \$8 per 100.

Gen. Leonard Wood—A variety unique in color, and of fine size and form of floret. It is of a bright crimson-rose color, with large white blotch; very bright and fine; belongs to the Aureole type, in an entirely new combination of color.

Gettysburg—Deep blood red; extra good.

Jacquerie—One of the largest of florets, longer than wide; very velvety in texture, and a magnificent shade of very dark crimson-scarlet. One of the finest of single geraniums; always in heavy demand. \$5 per 100.

J. M. Barry—Bright cerise; probably the largest of the English round-flowered section; form perfect. \$6 per 100.

Mousseline—Perle white with aureole of rosy flesh about the center, white eye, very large flowers. \$8 per 100.

Mme. J. Cibiel—Salmon pink with enormous hydrangea-like truss on long stems; one of the best single bedders.

Mrs. J. M. Gaar—Of dwarf, compact habit, and in freedom of bloom is superior to all whites, and equal to the best scarlet bedders.

Nuit Poitevine—Trusses and florets of the very grandest size, rosy purple with maroon shadings, the lower petals are clear violet, the upper, feathered in scarlet at the base; one of the handsomest of these dark geraniums. Extra fine. \$10 per 100.

Phonograph—Soft clear pink with white flame on upper petals; very fine truss.

Richmond Beauty—A brilliant scarlet crimson, with large white feather on the two upper petals; floret round, color clear and striking. Probably the finest fancy bedding single extant, and one of the best winter bloomers. \$5 per 100.

Fancies and Tri-Colors

Masterpiece—Golden tri-color, with broad, very black zone. A beauty. \$10 per 100.

\$4 per 100.

Arbutus.

Golden Bedder.

Happy Thought.

Mrs. Pollock.

Mt. of Snow.

Prince of Bismarck.

Mme. Salleron, \$3 per 100.

Scented Geraniums

M. NONIN.

A hybrid between the scented geranium and the "Pelargonium" or "Lady Washington;" foliage stiff, fragrant and deeply divided; bloom, like the nose-gay section, of good size, velvety red with deep maroon blotch. An extremely interesting novelty which our firm bought outright from *M. Nonin*. Makes a tall, well-branched plant. 25 cents each; \$2.50 per dozen.

Rose Geraniums

\$3 per 100.

Ivy Geraniums

Our selection named sorts, \$4 per 100.



General Assortment of Plants

ALOYSIA CITRIODORA, or LEMON VERBENA.

Well established summer plants. \$3 per 100.

ALYSSUM. (Double Giant.)

Large flower, pure white. \$2.50 per 100.

AGERATUM.

Stella Gurney—The very best variety grown; 6 to 8 inches high, compact and bushy; a mass of deep blue color. \$2.50 per 100.

Princess Pauline—Five inches high, bushy and compact. The body of the flower is white, while the outer ring of each is bright blue. \$2.50 per 100.

ALTERNANTHERA.

\$2.50 per 100.

Parychoides Major—Best red.

Aurea Nana—Best yellow.

ACHYRANTHES.

\$2.50 per 100.

Bimullerii.

Lindenii.

McNalli—A very bright and distinct novelty; a valuable addition to the class.

ABUTILONS.

Savitzii—More deeply cut than *Souv. de Bonne*, with more white in the foliage; a dwarf, decorative variety. \$4 per 100.

Eclipse—Pretty trailing variety with golden variegated foliage. \$4 per 100.

ACALYPHAS.

\$4 per 100.

Triumphans—Bright rose-colored foliage.

Obovata—Fine dwarf grower, bronze, with pink margin.

ASPARAGUS.

Sprengerii—\$3 per 100; \$25 per 1,000. } 2¼-inch
Plumosus—\$4 per 100; \$35 per 1,000. } pots.

Blampiedii—A new variety from the south of Africa, intermediate between *Plumosus* and *Tenuissimus*; a very useful variety; sure to make a place for itself. 10 cents each; \$1 per dozen.

CANNAS.

\$3 per 100; \$20 per 1,000.

Queen Charlotte—Scarlet and gold.

Mme. Crozy—Scarlet and gold.

Chas. Henderson—Good standard red. \$2 per 100.

Florence Vaughan—Best all round yellow. \$4 per 100.

Kate Grey—Best of the orchid-flowered section.

Patrie—Splendid bright red; 3 feet; fine grower.

Coleus

LYONS.

A beautiful new yellow variety with handsome markings; a good bedder and quite distinct; attracted the attention instantly on our grounds last summer. \$10 per 100.

SENSATION.

Extra fancy pot plant, or fine for shaded situation; leaves 8 to 10 inches; crimson maroon, center of light red. \$5 per 100.

DUNEIRA.

A magnificent coleus, belonging in the class with *Brilliancy* as far as effect goes, but a much freer grower; color, various shades of crimson; leaves very large; a fine showy bedder, standing the sun as well as *Verschaffetti*; this is the variety so greatly admired for its brilliant color on our grounds the past summer. \$5 per 100.

John Pfister—Red. \$3 per 100.

Anna Pfister—Yellow. \$3 per 100.

The form of the leaf, the dwarf growth, the bright color, give these two sorts the exact effect of a red and a yellow *Alternanthera* when bedded out.

Two very fine Fancy Varieties are

Brilliancy—Already well known as a grand large-leaved variety of the most brilliant colors. \$5 per 100.

Queen Charlotte—Chocolate maroon; velvety; of large size; fine companion for *Brilliancy*. \$5 per 100.

GENERAL ASSORTMENT.

\$2 per 100.

Verschaffelti.

Golden Bedder.

Mrs. Caroline Beck.

Prest. Gerard.

Pluto.

Centaur.

The Troll.

Katisha.

M. Daudet.

Progress.

Her Majesty.

Beckwith Gem.

Firebrand.

Mrs. Saunders.

This assortment comprises an unusually fine collection of very showy varieties.

THE GODFREY CALLA.

Undoubtedly the finest thing ever sent out in the calla line, and quite indispensable. Compared with the ordinary calla, it gives three blooms to one; is snow-white and perfect in form; blooms on very small plants. \$5 per 100.

DEUTZIAS.

Lemoinei—A grand shrub for forcing, surpassing *Deutzia Gracilis* in having flowers three times as large. The bloom is produced in large heads of pyramidal form, containing 25 to 30 florets of the purest white color. \$3 per 100; field plants, \$6 per 100.

Lemoinei Compacta—Quite similar to the above, except in style of growth and habit, which is very compact. The flower is pure white, and elegantly arranged on the stem. \$3 per 100; field plants, \$6 per 100.

NEW FUCHSIAS.

Robt. Blatry—A plant of the very highest order, vigorous and upright in growth like a tree; this superb novelty is extremely free, early, and covered with grand flowers of rosy white sepals, and corolla of carmine salmon. The flower is very long with a very large corolla. One of the finest *Fuchsias* yet introduced. 25 cents each; \$2.50 per dozen.

J. Moens—Tube and sepals currant red, enormous double corolla, very long, bright rosy mauve. \$15 per 100.

M. Lequet—Double, corolla large, deep rosy purple, veined in rose at the base; sepals coral. \$15 per 100.

Raoul d' Allard—Very long corolla, reddish prune color, exterior heavily veined carmine; sepals sharply reflexed. \$15 per 100.

Standard Sorts.

\$3 per 100, except where noted.

A. P. Vidal—Very large full corolla, dark maroon, outer petals carmine.

Ballet Girl—Double corolla of the largest size, standing very wide; pure white; tubes and sepals bright scarlet.

F. Coppee—An abundant bloomer of extra fine form; sepals bright red; corolla very large, clear wine red, veined rose and scarlet.

Gustav Nadaud—An extra fine double purple variety; comes into profuse bloom on very small plants; it is one of the quickest and freest of growers, with extra fine flowers. Noted for the great length of the corolla.

J. Lejeune—Enormous double corolla of clear prune or maroon, outer petals striped rose; sepals recurved and clear scarlet. \$10 per 100.

La Cordaire—Semi-double, royal purple, of good form and compact in growth. Extra good; very showy.

Mr. Gladstone—This is the largest double purple *Fuchsia* extant; it has an enormous widespread corolla, and the stamens are curiously attached to the petals; extremely free; a startling variety. \$5 per 100.

Minister Boucher—An extra large, double, rosy-purple flower; a free, strong grower. Very full, wide corolla.

Mlle. Eva Boeg—Very large pendant flower, single or semi-double; sepals carmine rose, pointed with emerald green; petals clear violet, marked rose; beautiful and distinct. \$6 per 100.

Mrs. E. G. Hill.

Rose Phenomenal.

Phenomenal.

Black Prince.

White Phenomenal.

Ferns**NEPHROLEPIS WHITMANNI.**

The best of the "ruffled *Bostons*" yet introduced; dainty and lace-like, of the freest possible growth, beruffled to the last degree; indispensable for cutting or for specimen pot plants. The freest growing of all the ferns, making a splendid bushy plant in an incredibly short time. \$5 per 100.

NEPHROLEPIS SCOTTII.

The dwarf *Boston Fern*; makes a beautiful, compact pot plant; very distinct and fine. \$3 per 100.

NEPHROLEPIS BARROWSII.

A heavier grower than the above, with stiffer stems, not so finely divided; has a place of its own however, makes a fine center plant surrounded by Bostons. \$3 per 100.

Nephrolepis Bostonensis (Boston Fern) —\$3 per 100; \$30 per 1,000.

Nephr. Piersonii —\$2.50 per 100.

Nephr. Piersonii Elegantissima —A sport from the Pierson fern, nicely divided. \$6 per 100.

GENISTA.

Beautiful pot plant covered with yellow bloom. \$5 per 100.

HELIOTROPES.

\$3 per 100, except where noted.

Lord Roberts—A dwarf grower, completely covered with large panicles of bloom of bright blue, with center of clear white. A superb variety, very vigorous in growth. 25 cents each.

Lueur d'Opale—Plant low and branching, compact and robust; very free flowering, trusses extremely large, florets very broad, azure-lilac passing to pearl-white with yellow eye. Odor very powerful; color, bright and pleasing. \$5 per 100.

Buisson Fleuri—Plant semi-dwarf; extremely beautiful in growth, free grower, easily propagated;

the plant is covered with bloom, trusses extremely large, florets large and flat-faced; color, rosy-violet with star-shaped eye.

La Duse—Plant about 12 inches tall, with the prettiest foliage of any heliotrope extant—small, stiff and glossy; the habit, also, is unique, as the stiff stems are quite uniform in height and support enormous trusses of bloom that are semi-globular in form, making a great spread of color, which is blue shading to lavender.

Prince Charmant—A variety with handsome foliage; extremely free in bloom; color, a lovely tint of bluish mauve. Like all of the Bruant type, this variety has panicles of bloom of enormous size; is dwarf and compact in growth, and a great advance on older sorts.

Cameleon—Bright blue, passing to pale lavender; large florets and panicles.

Mirielle—Floret very large, of pearl-white shade deepening to heliotrope; an improved and darker White Lady.

Diademe—Silvery pearl and rosy-lilac.

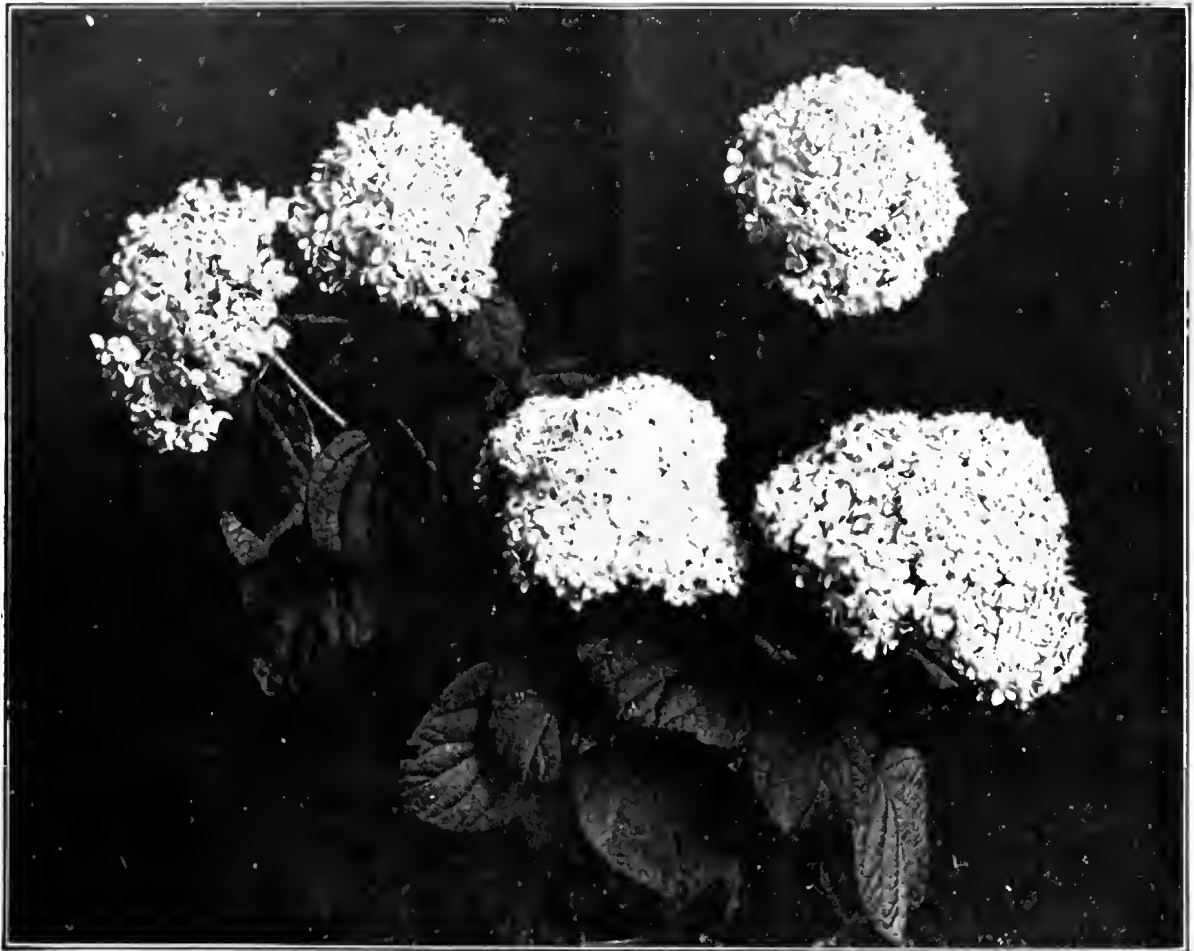
Le Poitevine—Mauve, violet and blue. Beautiful variety.

HIBISCUS.

\$3 per 100.

Peachblow—Flowers are double, and from 4 to 5 inches in diameter. Color, a clear rich pink, with a small, deep crimson center, an entirely new and most beautiful shade. Has been used successfully as an Easter plant.





Arborescens Grandiflora Alba.

Hydrangea

Arborescens Grandiflora Alba

This magnificent hardy American shrub is the very finest addition to this class of plants found in many a year. The blooms are of the very largest size, of pure snow-white color, and the foliage is finely finished, lacking entirely the coarseness found in *H. Paniculata Grandiflora*. One of its most valuable characteristics is its coming into bloom just after the passing of all the early spring shrubs, while its long season of bloom, from early June through August, renders it doubly valuable, not only to the florist, but to every owner of a garden; perfectly hardy, standing 20 degrees below zero. The form of the panicle is much like that of *Hyd. Hortensia*; the habit of the plant is excellent; it is bound to become the most widely grown and the most useful of all the *Hydrangeas*, and the most valuable shrub found in the American garden, while it is more than probable that the florist will find it a most important addition to his class of plants, both indoors and out.

Young stock, 2½-inch pots, \$10 per 100.

Other Hydrangeas

HORTENSIS ROSEA.

This delightful novelty is one of the most valuable new plants offered to the trade in recent years; it is a fine grower and blooms in enormous panicles which are rounded yet very broad. The color is as handsome as that of a *Lorraine Begonia*. Extra fine for pot use. \$5 per 100.

PANICULATA GRANDIFLORA.

Strong, young plants, \$3 per 100; field plants, \$4 per 100.

OTAKSA.

2½-inch pot plants, \$3 per 100.

Dwarf Lantanas

Averaging 8 inches in height.

\$3 per 100, except where noted.

Argus—Orange, with yellow center, much the color of *Amiel*.

Amiel—About one foot high; approaches the trailing variety in habit, as the first growths droop toward the ground, successive growths rise above these until it forms a dome-shaped plant covered solid with bloom of the brightest shade of orange-red with golden centers; a leader among bedding plants.

Corbeille d'Argent—One foot high, standard white variety, free and neat in habit. Florets and umbels are of very large size and cover the plant with bloom. \$5 per 100.

Cicerone—Copper, with golden center.

Delicatissima (Trailing Lantana)—This is one of the most useful and beautiful plants within the reach of the florist. It has slender stems like wire; small dainty leaves, and flowers of lavender pink, very freely produced. A most beautiful edging plant, and especially useful for baskets and window boxes. \$2.50 per 100.

Eole—Yellow, shading to bright rose; beautiful combination.

Francine—Rosy lilac, with cream center.

Farfadet—Plant dwarf and very free in bloom; the umbels are composed of golden yellow florets at the center, next of orange, with orange-red at the circumference. Extremely beautiful. \$5 per 100.

Iolanda—Semi-dwarf, unusually fine foliage, blooming abundantly, flowers pure white. 10 cents each.

Javotte—Center bright yellow, light border.

Mer Jaune ("Yellow Sea")—A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms; a strong, free branching grower with rigid stems and extra large umbels, florets large and open; makes a grand border of yellow. \$5 per 100.

Reve Poitevine—A superb new variety with rose-colored flowers. Semi-dwarf; both umbel and floret are of the very largest size; the flowers are lightly shaded with silvery white and the center is white.

Radiation—Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades. 10 cents each.

Salmonia—Bright salmon pink flowers of exquisite shade, semi-dwarf; fine. 10 cents each.

Snow Queen—A dwarf variety with large white flowers of extra size; better than *Corbeille d'Argent* in habit, with showier flowers. \$6 per 100.

Seraphine—Rose, with yellow center.

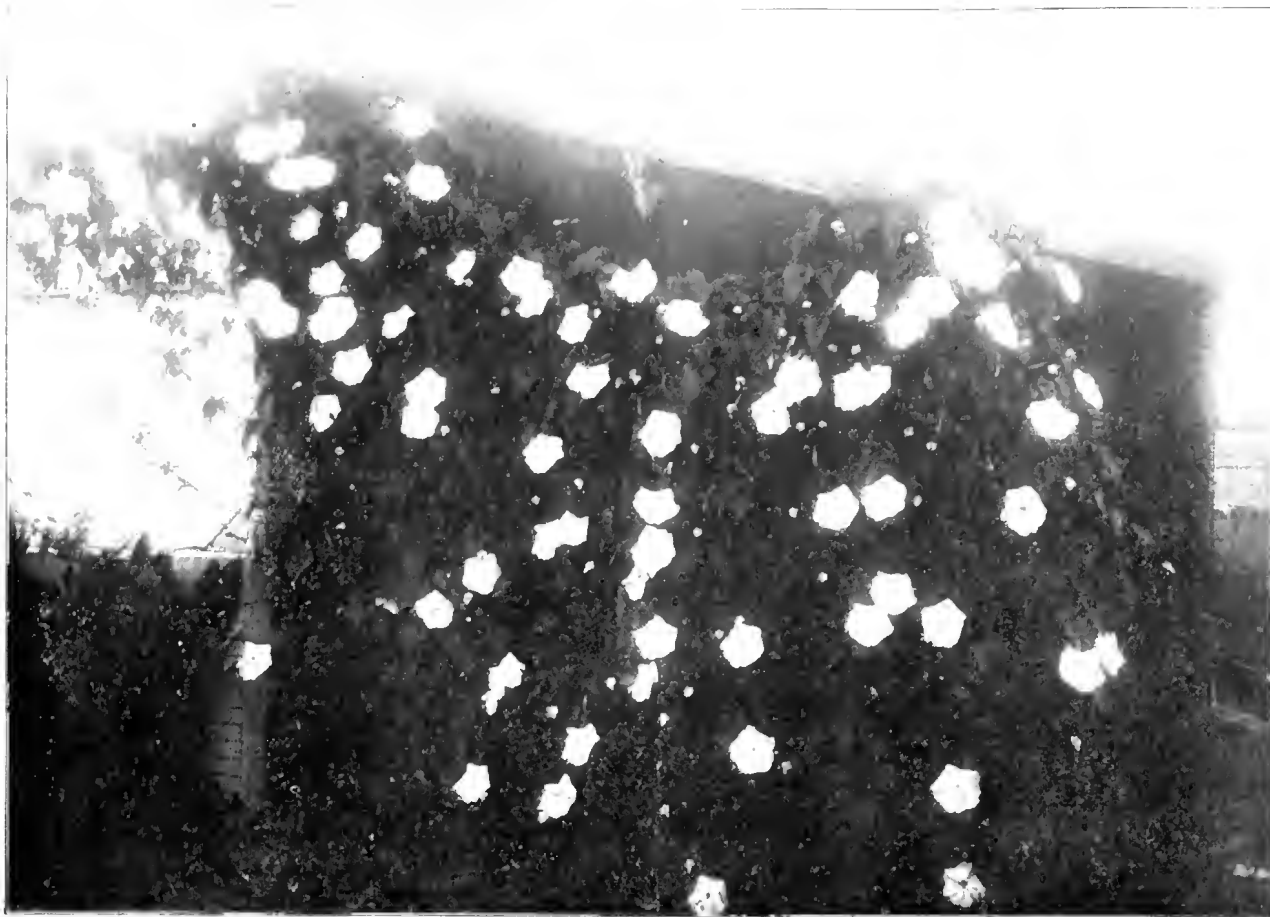
Trochere—Dwarf and compact in growth; color an odd shade of red, with yellow and orange centers; very bright and pretty. A good strong color.

Thais—Blush, shading to cream.

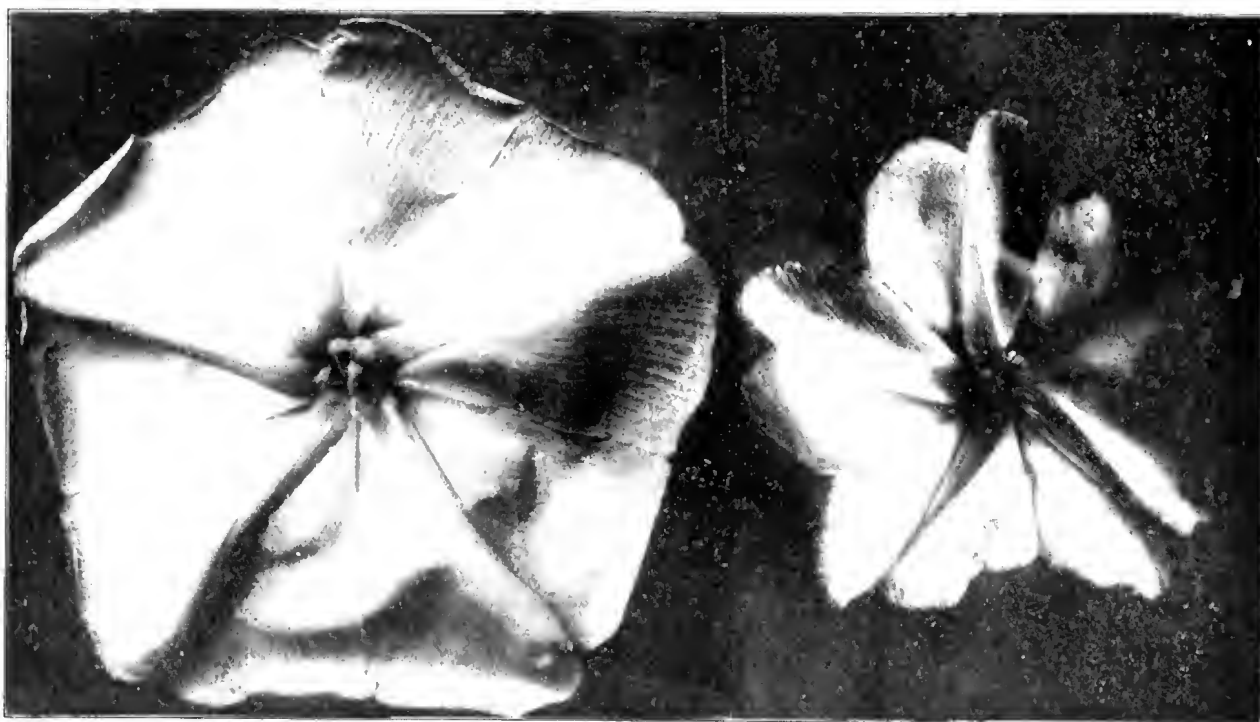
Tethys—Lovely cream color, shading to canary.

Ultima—Magnificent pure golden yellow.





New Moonvine Maxima.



Moonvine Maxima.

The old variety Moonvine.



Phlox.

Moonvine

The standard variety, \$3 per 100.

Moonvine Maxima

An enormously large variety, completely covering the vine with a veil of white, and extremely fragrant. The photographs tell the story of the comparative sizes; rampant grower. 10 cents each; \$8 per 100.

NIEREMBERGIA GRANDIFLORA.

Grassy foliage and blue and white bell flowers. Fine for baskets and vases. \$3 per 100.

POINSETTIA PULCHERRIMA.

With scarlet bract for Xmas. \$5 per 100; \$40 per 1,000.

DOUBLE PETUNIAS.

A superb new set with grand flowers and healthy, strong habits. \$4 per 100.

Lovely—White and violet.

Magnificent—Rosy magenta, mottled white.

Dainty—White ground, suffused lilac rose.

Defender—Double frilled white. \$6 per 100.

Radiance—Carmine violet.

Harmony—Mauve rose.

Snowball—Fine fringed snow white. \$6 per 100.

Comedy—Red, edged pure white.

Eureka—Deep crimson pink.

Delicata—White, suffused rose.

Comet—Reddish violet, edged white.

Rufus—Pure white, mottled rose.

POLYGONUM BALDSCHUANICUM.

20 cents each; \$2 per dozen.

A fine, hardy climbing plant, covered with small feathery sprays of pure white flowers borne profusely during summer and fall; very dainty in growth and bloom; a free, vigorous grower, often making 10 to 12 feet in a season. When once known, is bound to become very popular.

Hardy Phloxes

NOVELTIES AND NEWER SORTS.

20 cents each; \$2 per dozen.

A. Michaux (Lemoine, 1904)—Flowers large, very fine; deep, tender rose with carmine eye.

Brogniart (Lemoine, 1904)—Flowers very large, rosy lake center, shading out to white; extra good.

Dupauloup—Grand creamy white.

De Miribel—Rosy salmon, white edge, crimson eye. Grand.

Exquisite—Extra fine salmon scarlet, crimson eye; Coquelicot type.

Embracement—Enormous flowers, copper salmon, center crimson. Extra.

Esclarmonde—Rosy lilac; aureole of white; purple violet center.

Fedora—Large, round flowers, rosy aurora, clear center.

Montcervin—Very large, bright pink flowers, center copper salmon. Coquelicot type.

Normandie—Rosy salmon; fine.

Pomerania—Very large panicles, scarlet salmon.

Siebold—Fiery orange, maroon eye.

OLDER SORTS PHLOX.

\$4 per 100, except where noted.

Amorite—Medium height; odd shade of deep mauve marbled in white, shaded rose; fine healthy grower. \$3 per 100.

Bayard—Violet mauve.

Clovis—Purplish crimson.

Coquelicot—Medium height. The finest and brightest standard red, tinted orange. \$6 per 100.

Dr. Charcot—Dwarf. Extra good. Pure violet; very large. \$5 per 100.

Daubigny—Dwarf. Grand rosy violet, enormous white eye, like a Cineraria. \$6 per 100.

Ellen—Quite like Daubigny in a different shade; these two are a type by themselves. Dwarf. \$6 per 100.

Esclarmonde—Rosy mauve, aureole of white, mauve center.

Eclaireur—Carmine veined crimson, with beautiful halo; enormous florets.

H. Hasack—Orange scarlet, amaranth eye; of the type of *Coquelicot*; fine red. Medium height. \$6 per 100.

H. Menier—Medium height; floret as large as a silver dollar. The grandest Phlox in the family. Pure white, with rosy crimson eye. \$8 per 100.

Montagnard—Grand ox-blood red, color of *Gettysburg* geranium; flowers very large. Dwarf. \$6 per 100.

Snowflake—Pure white; extra good; one of the taller sorts. A fine companion for Robinson.

Wm. Robinson—Three feet. If we could have but one Phlox, it should be this variety. It is showy in the extreme, crimson, shading to salmon-scarlet; produces a mass of color; a very hardy, healthy variety; the finest color mass that can be produced in a shrubbery or hardy garden. \$3 per 100.

PARIS DAISIES.

Nicholson's White. **Nicholson's Yellow.**

The very finest strain of Paris Daisy that we have yet found in the two colors; selected by Mr. Nicholson, of Framingham. \$3 per 100.

Queen Alexandra—A wonderful improvement on the type; a fine large flower, double anemone center of short, white, overlapping petals, enclosed by long ray petals. \$3 per 100.

Coronation—A splendid white variety from England; has extra large flowers which completely cover the plant. \$3 per 100.

RUSSELIAS.

Lemoinei Grandis—This is the strongest growing of the family, making sprays 5 to 6 feet long, embellished with coral red flowers. A cross between *Juncea* and *Sarmentosa*. Grand for vases and baskets. \$3 per 100.

Lemoinei Multiflora—The primary stems are strong and grassy. The flower panicles are extremely long, and are covered with tassels of flowers one over the other. Color, coral red. \$4 per 100.

Lemoinei Elegantissima—The primary stems are wiry and nicely covered with foliage, very graceful and arching in their form. The bloom is so freely produced as to cover the plant. Flowers a bright, soft red. \$4 per 100.

Juncea—The fine standard variety. Grand for baskets and vases and specimens in pots. \$3 per 100.

SWAINSONIA.

Alba—Beautiful white flower, in sprays. Indispensable for cutting. \$4 per 100.

SALVIAS. (Scarlet Sage.)

\$3 per 100.

The salvia now ranks with the geranium in importance as a bedding plant; these French varieties are especially valuable because they are dwarf and compact, and come into bloom in mid-July, while old *Splendens* was a September flowering variety.

Fireball—The dwarfest and most compact growing of the scarlet Salvias, with dark foliage completely covered with erect spikes of dazzling scarlet. It is early in bloom, and continues in bright, clean condition throughout the season.

C. Lecontaux—This variety is noted for the broadness and shortness of its flowers. Very bright scarlet, coming into bloom about July 18. One of the most compact, showy and durable of the Salvias.

Chretien—Has a grand panicle of bloom 16 inches long, beginning to bloom early in July.

Alfred Ragueneau—A variety remarkable for its very dwarf and compact growth and for the abundance of its flowers; a vigorous grower.

Le President—Very dwarf; color, velvety scarlet, very bright; growth, compact; a mass of color.

Boule de Feu—Another grand dwarf, early variety; a perfect sheet of scarlet, from early summer time till frost. Very similar to *Fireball*.

STEVIA.

A dainty, old-fashioned favorite, still highly prized by cut-flower growers. \$3 per 100.

VINCA. (Trailing.)

Elegantissima—Variegated silver green. \$3 per 100.



Terms of Sale

- ¶ Not less than five plants at the hundred rate except where priced by the dozen or twenty-five.
- ¶ All stock is from 2 or 2 ½-inch pots unless otherwise stated.
- ¶ Three per cent. discount for cash with the order.
All bills subject to draft in 30 to 60 days unless otherwise agreed upon.
- ¶ Orders from unknown correspondents must be accompanied by cash or satisfactory reference.
- ¶ The most careful attention will be given to packing in order to secure safe arrival and light weight.
- ¶ Special rates on plants
granted by all leading Express companies.
20 per cent. discount from general merchandise rates.
Charges need not be prepaid to secure this reduction.
- ¶ In filling your orders
we shall do our very best to make every shipment satisfactory and profitable to you;
in any case where we fail to do this
please report to us at once.
- ¶ We promise liberal count, careful labeling and light, secure packing.



ONE-HALF OF THE E. G. HILL CO. PLANT—THE EAST SIDE PLACE.